

39⁺ ART SPACE

Liang Manqi (b. 1986)

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Liang Manqi was born in 1986 in Guangdong Province, China. She graduated from the department of art education at China Academy of Art in 2009 and obtained her MFA from the CDK (Chinesisch-Deutsche Kunstakademie), a joint degree program of the University of the Arts, Berlin and the China Academy of Art in 2012. She currently lives and works in Shanghai. As a representative of the Chinese female artist of abstract art of the post-80s generation, LIANG Manqi adopts two-dimensional paintings as the primary clue, utilizing installations, site-specific paintings, and even the architectural structure of the space as her media. Those seemingly logical visual symbols on canvas are balanced through the artist's abundant sensibility and emotional order. LIANG Manqi takes the geometrical shape and color as a method to understand herself and her surroundings, as well as the passage to embrace the psychological uncertainty, contradiction, and conflict.

LIANG Manqi has held various solo exhibitions and participated in several group exhibitions, including *Dancing Queen: Contemporary Women Artists from Asia*, Arario Gallery, Cheonan, Korea, 2020; *Lunar Phases*, UCCA, Beijing, China, 2019; *Emocoding*, Arario Gallery, Shanghai, China, 2017; *Voice of Asia*, ARARIO GALLERY, Shanghai, China, 2017; *Fantasy Creator*, chi K11 Art Museum, Shanghai, China, 2017; *Space in Mind*, Animamix Biennale 2015-2016, Museum of Contemporary Art, Shanghai, China, 2016; *Expectation*, SVA-NYC Art Platform (SNAP), Shanghai, China, 2016; *Each to His Own: Li Wendong | Wei Xingye Collection Exhibition*, OCAT, Xi'an, China, 2016; *Imaginary Practice, Contemporary by Angela Li*, Hong Kong, China, 2016; *WE: A Community of Chinese Contemporary Artists*, chi K11 Museum, Shanghai, China, 2016; *Colometry*, ARARIO GALLERY, Seoul, Korea, 2015; *Several Objective Relations*, Arario Museum, Jeju, Korea, 2014; etc.

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EDUCATION

2009 China Academy of Art, Bachelor of Art
Chinesisch-Deutsche Kunstakademie (CDK), Master of Fine Arts

SOLO EXHIBITIONS

2023 Concepts of Parallel Events II, 30+ Art Space, Singapore
2021 *Conceptions of Parallel Event*, Contemporary by Angela Li, Hong Kong, China
2017 *Emocoding*, Arario Gallery, Shanghai, China
2016 *Imaginary Practice*, Contemporary by Angela Li, Hong Kong
2015 *Colometry*, Arario Gallery, Seoul, Korea
Fantasy Drama - Liang Manqi Prosonal Project, BIG space, Shanghai, China
Floating Platform - Space Project, Yueqing No.3 HOUSE, Wenzhou, China
Several Objective Relations - Space Project, Long Museum, Shanghai, China
Hip Square - Hutong project, Beijing, China
The Process of Energy, Antenna Space, Shanghai, China
2013 *Underground*, solo exhibition, DreamerHouse, Hangzhou, China

GROUPS EXHIBITIONS

2022 *RanRan-Songs of the Return Art Season*, XINTIANDI x UCCA, Shanghai, China
Through a Glass and Darkly, SGA(Shanghai Gallery of Art), Shanghai, China
Home, Together, Collections from Olympian Family Hou Kun and Wu Jingyu, UCCA Lab, Beijing, China
Lady Dior As Seen By, exhibition tour, Shenzhen, Shanghai, Paris
Ever-Curious Mickey: The True Original Exhibition World Tour Shanghai Stop, Yuz Museum, Shanghai
Parallel Fantasies, Contemporary By Angela Li, Hong Kong
2020 *Double Exposure*, Mo Gallery Lounge, Shanghai
Montage ZZLC, Epoch Art Museum, Wenzhou, China
Coexist, Antenna Space x OBJECTIVE, Shanghai, China
Dancing Queen: Contemporary Women Artists from Asia, Arario Gallery, Cheonan, Korea
2019 *A Strong Wind in Beijing*, Arario Gallery, Cheonan, Korea
Lunar Phases, UCCA, Beijing, China
2018 *Hongkong-Macau Visual Atr Biennale*, Zhejiang Art Museum, Hangzhou, China

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- Open, Close*, Beijing Contemporary Painting, Mapping Unit, Beijing, China
Other Voices, Shanghai Gallery of Art@Three on the Bund, Shanghai, China
- 2017 *Bi-city Biennale of Urbanism\Architecture*, Yantian Sub-Venue, Shenzhen, China
Mirroring, Aegean Palce Public Art Project, Shanghai, China
ArtReview Asia Xian Chang, Art West Bund, Shanghai, China
Voice of Asia, Arario Gallery, Shanghai, China
Fantasy Creator, chi K11 Art Museum, Shanghai, China
- 2016 *EXPECTATION*, SVA-NYC Art Platform (SNAP), Shanghai, China
New Order: Alternmondialisme, Just Space, Edition Hotel, Sanya, China
Each to his own: Li Wendong | Wei Xingye Collection Exhibition, OCAT, Xi'an, China
Space in Mind, Animamix Biennale 2015-2016, Museum of Contemporary Art, Shanghai, China
WE: A Community of Chinese Contemporary Artists, K11 Museum, Shanghai, China
- 2015 *INSIDE, OUTSIDE*, Art Central, Contemporary by Angela Li, Hong Kong
- 2014 *RED*, Art Restaurant, Shanghai, China
Begin from Chaos, Inna Contemporary Art Space, Hangzhou, China
Several Objective Relations, ARARIO MUSEUM Dongmun Motel, Jeju, Korea
Fantasy Drama, BIG space, Shanghai
The process of energy, solo exhibition, Sntenna Space, Shanghai
- 2013 *Room 7*, Banyan Art House, Hangzhou, China
Shanghai City Art Fair, Wanli Hotel, Shanghai, China
Hangzhou 6th Art Fair, International Trade Exhibition Center, Hangzhou, China
- 2012 *Garden*, Inna Contemporary Art Space, Hangzhou, China
Summer group exhibition, Inna Contemporary Art Space, Hangzhou, China
Art Beijing 2012, Beijing, China
- 2011 *Landscape of Memory*, Expansionist Art Empire Gallery, Leiden, South Holland, The Netherlands
Travelling Light, Taksu Gallery, Kuala Lumpur, Malaysia

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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