

39<sup>+</sup> ART SPACE

**Luke Heng (b. 1987)**

## Luke Heng (b. 1987)

Luke Heng (b.1987) works primarily within the confines of painting by deconstructing information drawn from the painter's process. Using painting as a supporting structure to examine the fluidity between dimensional spaces. In parallel, exploring concepts of interstitial spaces within the threshold. Heng graduated with an MA in Fine Arts from LASALLE College of the Arts in partnership with Goldsmiths, University of London, in 2020, which he attended on a scholarship, and he has since been actively practising art both locally and internationally.

Heng's first solo exhibition, *The Waiting Room*, as held at FOST Gallery, Singapore in 2015. It was followed by a solo exhibition at Galerie Isabelle Gounod, Paris, France the following year. His last solo outing, *after asphodel*, took place at Pearl Lam Galleries, Singapore in 2017. In 2019, he had his first solo show, 'Allium', in Kuala Lumpur with A+ Works of Art. Heng also participated in group exhibitions which includes *Constituent Concreteness* at Mizuma Gallery (2016, Singapore), *Peculiar Textures* at Galerie Steph (2015, Singapore), and *Primavera 3* at Galerie Frédéric Lacroix (2014, Paris, France). He was selected to participate in the Dena Foundation Artist Residency Program in Paris, France, supported by the National Arts Council, Singapore.

## Luke Heng (b. 1987)

### EDUCATION

- 2020 LASALLE College of the Arts (Goldsmiths University of London), Masters of Arts with Distinction, Singapore
- 2013 LASALLE College of the Arts (Goldsmiths University of London), Bachelor of Arts(First Class Honors),Singapore

### SOLO EXHIBITIONS

- 2020 Non-Place: Peripherals, Yavuz Gallery, S.E.A. Focus, Singapore
- 2019 Allinum, A+ Works of Art, Kuala Lumpur, Malaysia
- 2017 After Asphodel, Pearl Lam Galleries, Singapore
- 2016 Royal Stanza, Galerie Isabelle Gounod, Paris, France
- 2015 The Waiting Room, FOST Gallery, Singapore

### SELECTED GROUP EXHIBITIONS

- 2023 *LHLLL*, MIZUMA Gallery, Singapore
- 2022 *A Short History of Instant Noodles*, A+ Works of Art, Kuala Lumpur, Malaysia
- 2021 *To Draw a Line: Reflections on Drawing as Form*, ADM Gallery, Singapore  
*We're Closed on Sundays Because it's God's Day*, Appetite, Singapore
- 2020 *Emerging: Collecting Singapore Contemporary*, ThePrivateMuseum, Singapore
- 2019 *Reformations: Painting in Post 2000 Singapore Art*, ADM Gallery, Singapore
- 2018 *These Painter's Painters*, ROH Projects, Jakarta, Indonesia  
*ART COLOGNE*, Pearl Lam Galleries, Cologne, Germany
- 2016 *Turn Loose The Mermaid*, iPreciation, Singapore  
Singapore Constituent Concreteness, MIZUMA Gallery, Singapore  
Singapore Art Stage 2016, FOST Gallery, Singapore
- 2015 *Peculiar Textures*, Galerie Steph, Singapore
- 2014 *Primavera3*, Galerie Frédéric Lacroix, Paris, France  
Echoes of Anticipation, FOST Gallery, Singapore  
Departure, iPreciation, Singapore
- 2013 *Quiet Mystics*, Galerie Steph, Singapore  
SPOT ART 2013, ARTrium@MICA, Singapore  
*A Road Less Travelled*, German Centre, Singapore  
*Colors of Our Generation*, Georgetown Festival, Sekeping Victoria, Penang, Malaysia  
*CROSS ENCOUNTER; A Collaboration of Artists from Singapore and Japan*, Japanese Creative Centre, Embassy of Japan, Singapore  
*TheLASALLEShow2013*, Institute of Contemporary Arts, Singapore

# 39<sup>+</sup> ART SPACE

Asia Contemporary Art Show Hong Kong 2013, Hong Kong

*Art Stage 2013*, Singapore

2012 *Affordable Art Fair 2012*, Singapore

*The Winston Oh Travel Award show 2012*, Institute of Contemporary Arts, Singapore

## **CURATORIAL PROJECTS**

*The Winston Oh Travel Award show 2012*, Institute of Contemporary Arts, Singapore

## **RESIDENCIES AND AWARDS**

2018 Light Grey Iceland Residency, Light Grey Art Lab

2014 Dena Foundation Artist Residency Program, Promotion Carla, at the Centredes Récollets, Paris, Grant of NAC National Arts Council of Singapore

2012 Young Talent Programme 2012, Affordable Art Fair, Singapore

The Winston Oh Travel Award (Practice) 2012, Singapore

LASALLE College of the Arts Scholarship 2012, Singapore

## **RELATED WORK EXPERIENCES**

2020 Part-time lecturer, Raffles Design Institute

2015 Part-time lecturer, LASALLE College of the

2013 Artist assistant for 'Situationist Bon Gun' by Tag Da Wuin LASALLE College of the Arts Art Educator in Raffles Institution Commissioned by Infinite Studios, Singapore  
Commissioned by Singapore Land Transport Authority (Rochor Station)

2012 Assistant in Visual Arts @ Temenggong

2011 Assistant of artist Delia Pravcki

## **PUBLICATION**

2016 Singapore's Visual Artists, 2016, Singapore National Arts Council

# 39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tanjong Pagar Distripark  
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Tuesday - Friday: 11–7pm  
Saturday & Sunday: 12–6pm  
Closed on Monday & Public Holidays

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