

39⁺ ART SPACE

Genvieve Chua (b. 1984)

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Genevieve Chua (b. 1984, Singapore) is a painter who works primarily through abstraction. Chua employs a method of working that unfurls and reveals the painter's process through diagram, palimpsest, syntax, and the glitch. While notions of nature and wilderness persist across several works, the form taken by her exhibitions – image, text or object – is disrupted through painting.

Selected solo exhibitions include Granular (Singapore, 2023); Twofold (Singapore 2020); Rehearsals for the Wilful (Manila, 2016); Moths (Hong Kong, 2015); Parabola (Singapore, 2014); Cicadas Cicadas (Los Angeles, 2014). They were conferred the Young Artist Award (2012) by the National Arts Council, Singapore. The artist has presented the work Artificially Intelligent in APT (Brisbane, 2021).

Genevieve Chua is currently based in London and Singapore.

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EDUCATION

2016 – 2018 Royal College of Art, UK (MA Painting)

2002 – 2004 Lasalle College of the Arts, Singapore (Dip Painting)

SOLO EXHIBITIONS

2023 *grrrraanularrrrrrr*, STPI, Singapore

2020 *Twofold*, STPI, Singapore

2019 *Closed during Opening Hours*, Institute of Contemporary Arts, Singapore

2017 *Vestigials and Halves, 7 ½*, Seoul, South Korea

2016 *Rehearsals for the Wilful*, Silverlens Galleries, Manila

2015 *Moths*, Gallery EXIT, Hong Kong

2014 *Parabola*, Tomio Koyama Gallery, Singapore

2014 *Cicadas Cicadas*, Gusford Gallery, Los Angeles, USA

2012 *Birthing Ground Not a Sound*, Valentine Willie Fine Art, Singapore

2011 *Another Place*, CCC Shizuoka, Japan

2009 *Full Moon & Foxes*, National Museum of Singapore, Singapore

2007 *As Brutal As*, La Libreria, Singapore

SELECTED GROUP EXHIBITIONS

2022 *Second Movement*, STPI, Singapore

Notations in Space, STPI, Singapore

APT 10, QAGOMA, Brisbane

2021 *To Draw A Line*, ADM Gallery, Singapore

Tonight the Air is Warm, Kristin Hjellegjerde, UK

Strange Forms of Life, STPI, Singapore

2020 *AORA:II*, AORA, London, UK

First Light, Yavuz Gallery, Sydney, Australia

A Decade Apart, RKFA, Singapore

2019 *Matter and Place*, Museum MACAN, Jakarta

2018 *Choruses* 副歌, Edouard Malingue, Hong Kong

2017 *Shared Coordinates*, The Arts House, Singapore

Translacion, Silverlens, Manila

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- 2015 *My Sisters and Other Ghosts*, The Cross Arts Projects, Sydney
I went to the forest to live deliberately, Art Informal, Manila
- 2014 *Afterimage*, 8Q SAM, Singapore
Unearth/ed, Singapore Art Museum, Singapore
- 2013 *Side-Glance*, ICA, Singapore
Anthropos, Numthong Gallery, Bangkok, Thailand
Encountering the Unknown, Fukuoka Asian Art Museum, Japan
Disappearing Moon, Asia House Gallery, London
Disappearing Moon, ICA, Singapore
- 2012 *Encounter, Experience, Environment*, Gillman Barracks, Singapore
Marcel Duchamp in South-east Asia, Equator Art Projects, Singapore
Microcosmos, Goodman Arts Centre Gallery, Singapore
DiverseCities, 8Q, Singapore Art Museum, Singapore
Poskad Pameran, Viridian Art House, Galerie Utama, Singapore
New Strange Faces, Valentine Willie Fine Art, Singapore
In the Arms of the Void, Pink Gallery, Seoul, South Korea
Future Proof, 8Q Singapore Art Museum, Singapore
- 2011 *BMW Young Asian Artist Series*, Singapore Tyler Print Institute, Singapore
The Art Incubator, Praxis Space, Singapore
Shadow in the Dark, EXIT Gallery, Central, Hong Kong
Art Project Ideas, Hiroshima MOCA, Japan
Abject Systems, Studio Bibliotheque, Singapore
Cross-scape, Kumho Museum of Art, Seoul, Korea
Cross-scape, Jeonbuk Museum of Art, Jeonju, Korea
Cross-scape, Goeun Museum of Art, Busan, Korea
Imagine Malaysia, Valentine Willie Fine Art, Singapore
House of Incest, Post Museum, Singapore
Selamatan Digital, Langgeng Art Foundation, Yogyakarta, Indonesia
Singapore Biennale, Old Kallang Airport, Singapore
- 2010 *Floating Worlds*, ChanHampe Galleries, Singapore
Together in Electric Dreams, Giveart, Singapore
Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore
No Conical Hats - Southeast Asian works on paper, Giveart, Singapore
Cabinet of Curiosities, HT Contemporary Space, Singapore
Next Wave Time Lapse, Big Screen at Federation Square, Melbourne, Australia
- 2009 *Lost in the City: Full Moon & Foxes*, National Museum of Singapore, Singapore
Works on Paper: History Lessons, VWFA, KL

CUT 09 Figure: New Photography from Southeast Asia, VWFA, KL
Drawing Out Conversations, Studio Bibliotheque, Hong Kong
2008 *Drawing Out Conversations*, Fost Gallery, Singapore

AWARDS AND MENTIONS

2018 “1 of 10 stars for 2018, Future Greats”, ArtReview Asia
2017 NAC Postgraduate Scholarship
2014 “Top Nine Trending Artists Under 40”, PULSE Miami
2012 Young Artist Award, National Arts Council Singapore
2003/04 NAC Georgette Chen Scholarship

RESIDENCIES

2012 AIRx Residency, Royal College of Art, London
2011 GCC Creative Residency Programme, Gyeonggi Creation Centre, Gyeonggi-do, Korea
2011 The Art Incubator, National Art Council Singapore, CCC Shizuoka, Japan
2010 BMW Young Asian Artist Series, Singapore Tyler Print Institute (STPI), Singapore
2010 Late Fall Residency, The Banff Centre, Calgary, Canada

SELECTED ESSAYS

APT 10 Curatorial Note by Reuben Keehan
Artist Talk: Genevieve Chua, in Conversation with Melanie Pocock
Genevieve Chua: Twofold, Melanie Pocock, 2020
Closed during Opening Hours, Art Asia Pacific, by Marybeth Stock, 2019
Conversation between Genevieve Chua and Ian Tee, Art and Market, 2019
Landscapes Scarred and Renewed, Art Asia Pacific, by Ysabelle Cheung, 2018 A Broad Spectrum of Resemblances
(Pg 5-6), LEAP, 2016
Exhibition Essay: Rehearsals for the Wilful, by Sidd Perez, 2016
Structures, Narratives and Mediations: A Conversation between Genevieve Chua and Ho Rui An, 2013

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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