

39<sup>+</sup> ART SPACE

**Kanchana Gupta (b. 1974)**

## **Kanchana Gupta (b. 1974)**

Originally from India, Kanchana Gupta currently lives and works in Singapore. Her practice yokes materiality with process and this is both the impetus and structure behind most of her works. The materials which she deploys range from quotidian socially loaded substances like vermilion powder, henna, and sandalwood, to oil paint and canvas, and to construction materials like jute and tarpaulin. Each brings its own particular identity, social symbology, texture, structure and colour, which she manipulates using a combination of studio and industrial processes irreversibly altering the inherent properties and contexts.

Her on-going fascination with the materiality of paint has seen her investigate the physicality of the medium in her two-dimensional works, mixed media and more recently through her sculptural installations. Her practice has been described as a process driven exploration of and response to, urban environments. The pressures of unprecedented migrations, rapid urbanisations and overwhelming globalisation are expressed through the extreme manual and industrial duress that she subjects her medium to. Paint set on a sub structure of quotidian material is ritually ripped, torn, detached, peeled, burnt and compressed to produce works that expose the strata of a deeply personal geology.

Her ongoing video explorations extrapolate the absence/presence of the human body which is only subtly alluded to in her earlier works. The videos meanwhile confront the trope of received femininity and its expected attributes. Kanchana received an MA in Fine Arts from LASALLE College of Arts, Singapore where she was the recipient of 'Dr. Winston Oh Travel Research' award. Since then, her works have featured in numerous group exhibitions, both in Singapore and internationally: in addition to which she has had three one person shows in Singapore.

Her works are in institutional and private collections in Singapore, and in private collections in Indonesia, Malaysia, Thailand, Philippines, Japan, Hong Kong and USA. Her work is recently included in The Sceneries and Portraits of an Era - Featuring the Asia Collection of Benesse Art Site Naoshima at the Fukutake House Asian Gallery, Shodoshima, Japan.

## Kanchana Gupta (b. 1974)

### EDUCATION

- 2016 Master of Arts Fine Arts, LASALLE College of the Arts, Singapore/ Goldsmiths University of London
- 2010 Diploma in Fine Arts, LASALLE College of the Arts, Singapore
- 1998 Post Graduate Diploma In Personnel Management And Industrial Relations, Xavier Institute Of Social Service, Ranchi (India), Gold Medalist
- 1995 Bachelor Of Arts BA(Hons), Geography (Hons), Sociology And English, Patna Women's College, Patna (India), Gold Medalist

### SELECTED SOLO EXHIBITIONS

- 2022 *FOLDED PIERCED STRETCHED*, Sullivan + Strumpf Gallery, Singapore
- 2019 *458.32 SquareMetres*, Sullivan+Strumpf Gallery, Singapore
- 2017 *Traces and Residues*, Richard Koh Fine Art, Singapore
- 2011 *Identity II*, Institute of Contemporary Arts, Lasalle College of Arts, Singapore

### SELECTED GROUP EXHIBITIONS

- 2022 *Beyond Painting*, Mizuma Gallery, Singapore  
*While She Quivers*, Objectifs Centre for Photography and Films, Singapore  
*For the House; Against the House: Life Imitates Art, Open House* – Selections from collections of two collectors, Singapore
- 2021 *Constructing Matter*, Appetite.sg, Singapore  
*The Future is Humanity*, Sullivan+Strumpf gallery, Sydney, Australia  
*The Sceneries and Portraits of an Era-* Featuring the Asia Collection of Benesse Art Site Naoshima, Fukutake  
*House Asian Gallery*, Shodoshima, Japan
- 2020 *Emerging: Selections from the DUO Collection*, The Private Museum, Singapore
- 2019 *Museum of Days*, Sullivan+Strumpf Gallery, Singapore  
*REFORMATIONS: Painting in Post 2000 Singapore Art*, NTU Art Design and Media Gallery, Singapore
- 2018 *Forms Please*, 1335 Mabini Gallery, Manila, Philippines
- 2017 *Thread sand Tensions, Stories from Southeast Asia*, Yeo Workshop, Gillman Barracks, Singapore
- 2016 *And the rest of such things*, Graduation show for Masters of Arts (Fine Arts), LASALLE College of the Arts, Singapore

# 39<sup>+</sup> ART SPACE

- 2015 *'SweetSpot'*, Work-In-Progress show for NAFA, Lasalle College of Arts, Singapore  
*Winston Oh Travel Award*, ICAS, Lasalle College of Arts, Singapore  
*TROPICALLAB*, ICAS, Lasalle College of Arts, Singapore  
*Phrase, Rephrase*, Galerie Steph, Singapore  
*PURPLE*, One East Art Space, Singapore
- 2014 *DRIVE*, A Public Art Project at Gillman Barracks, Singapore
- 2013 *Abstract Innovation!*, One East Art Space, Singapore  
*The Black Frame Project—Your Singapore*, Indigo Blue Art Gallery, Singapore  
*Displacements*, 13 Wilkie Terrace, Singapore
- 2010 *Women in Arts Festival—Poetry in action*, Council of Women Organization, Singapore  
*The Lasalle Show 2010: The Diploma in Fine Arts Graduation Show*, Lasalle College of the Arts, Singapore  
*ADD+ION*, an exhibition of selected prints using dry point and etching techniques, Praxis Space, Lasalle College of Arts, Singapore
- 2009 *Almost Accidental*, Praxis space, Lasalle College of Arts, Singapore

## ART FAIRS AND AUCTIONS

- 2023 ART.SG, Sullivan+Strumpf gallery, Singapore
- 2022 Gallery Benefit |Past.Future.Present., National Gallery Singapore Fundraising Auction, Singapore
- 2020 Taipei Dangdai Art Fair, Sullivan+Strumpf gallery, Taipei, Taiwan IMPART Awards Charity Auction, Art Outreach, Singapore
- 2019 Art Jakarta, Jakarta, Indonesia, Sullivan+Strumpf gallery S.E.AFOCUS Art Fair, Gillman Barracks, Singapore, Sullivan+Strumpf Gallery

## RESIDENCIES

- 2022 OH! Kampong Gelam, Associate Artist Programme—a site-specific arts residency, Singapore
- 2020 Objectifs Centre for Photography and Films, Singapore

## COLLECTIONS

- Indian Heritage Center (part of National Heritage Board), Singapore
- Swiss Re (Swiss Reinsurance Company Ltd), Sydney, Australia Capital Group, New York, USA

# 39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

#03-01 39 Keppel Road  
Tanjong Pagar Distripark  
Singapore 089065

Tuesday - Friday: 11–7pm  
Saturday & Sunday: 12–6pm  
Closed on Monday & Public Holidays

Email: [info@39-plus.com](mailto:info@39-plus.com)  
Telephone/WhatsApp: +65 97760403