

39⁺ ART SPACE

Mit Jain Inn (b. 1960)

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Mit Jai Inn was born in 1960 in Chiang Mai, northern Thailand. He is a member of the "Yong" ethnic minority. Mit became a novice monk at Djittabhawan Buddhist College, Pattaya from 1970 - 76. He began his artistic training in 1983 at Silpakorn University, Bangkok. Leaving for Europe in 1986, he enrolled in the Fine Arts Masters programme at Angewandte Kunst Wien in 1988. There, he worked as a studio assistant for Franz West from 1988–92. Returning to Thailand in 1992, he and several other artists co-founded the Chiang Mai Social Installation (CMSI). During the fourth and final edition of CMSI, Mit launched the Week of Cooperative Suffering to focus on public engagement activities.

Over the past two decades, his work has been shown in artist initiatives, museums, galleries, and mega-exhibitions, including at the Yokohama Triennale (2005); Palais de Tokyo, Paris (2007); REDCAT, Los Angeles (2007); Bangkok Art and Culture Centre (2011); Singapore Art Museum (2014); Mori Art Museum, Tokyo (2017); Kaohsiung Museum of Fine Arts (2019); Museum MACAN, Jakarta,(2019); IKON Gallery, London (2021) and at the 18th and 21st editions of the Biennale of Sydney (2012 and 2018). In 2015, Mit founded Cartel Artspace in Bangkok for artists and curators to reflect on the historical and current context of Thailand and Southeast Asia. His work is represented by Silverlens in Manila and TKG+ in Taipei. Mit lives and works in Chiang Mai.

39+ ART SPACE

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EDUCATION

1988 - 1992 Angewandte Kunst Wien (University of Applied Arts Vienna), Vienna, Austria

1982 - 1986 Silpakorn University, Bangkok, Thailand

SELECTED SOLO EXHIBITIONS

2022 *Paphonsak La-or's Prospects*, 39+ Art Space, Singapore

2021 *Dreamworld*, Ikon Gallery, Birmingham, United Kingdom

2020 *Junta Monochrome*, Silverlens, Manila, Philippines Royal Marketplace, Rossi + Rossi, Hong Kong

The King and I, TKG+, Taipei, Taiwan

2019 *Colour in Cave*, Museum Macan, Jakarta, Indonesia Actants, Silverlens, Manila, Philippines
Art Basel Encounters, Silverlens and TKG+, Hong Kong

2018 *Light, Dark, Other*, TKG, Taipei, Taiwan Beautiful Futures, H Gallery, Bangkok, Thailand

Mit Jai Inn, Chauffeur, Sydney, Australia 2016 *Pastarole*, H Gallery Bangkok

Eat Me Restaurant, Bangkok, Thailand Wett, Gallery VER, Bangkok, Thailand

2015 *Patchworlds*, Yavuz Gallery, Singapore AN-TI-TLE, Lyla Gallery, Chiang Mai, Thailand and
Gesso Art Space, Vienna, Austria

2014 *Postpositive: Freaky You Are Always*, SA SA BASSAC, Phnom Penh, Cambodia

2012 *Untitled*, H Gallery Chiang Mai, Thailand

2011 *Duckocrazy*, Toot Yung Gallery, Bangkok, Thailand

2009 *11:11 Freedom from the Known*, Angkrit Gallery, Chiang Rai, Thailand

The Social Mandala and other Mit-ologies, Valentine Willie Fine Art, Malaysia

2008 *Six Hours of Suffering*, Chiang Mai University Art Museum, Chiang Mai, Thailand

2007 *Don't be Happy. Do be Worried.* 15th Anniversary of worrying about global climate change,
shifting worldviews, societal collapse, the cult of bourgeois rectitude, Chiang Mai
Social Installation Project and "art is over", Ver Gallery, Bangkok, Thailand

2003 *Kaminattawatupatan*, Numthong Gallery, Bangkok, Thailand.

SELECTED GROUP EXHIBITIONS

2021 "Dismantle" (verb); *Deconstruct or Release*, Joyman Gallery, Bangkok, Thailand

39⁺ ART SPACE

- 2020 *1 2 10*, Joyman Gallery, Bangkok, Thailand *Status in Statu*, WTF Gallery, Bangkok, Thailand
Anticipating the Day, Silverlens, Manila, Philippines
- 2019 *Fracture/Fiction: Selections from the ILHAM collection*, ILHAM Gallery, Kuala Lumpur, Malaysia
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Taiwan
- 2018 *The Thick Lines Between Here and There*, Owen James Gallery, New York City *Painting, Differently*, Silverlens, Bangkok, Thailand *Wild West*, De 11 Lijnen, Oudenbrug, Belgium
Field Recordings, Rua Red, Dublin, Ireland
These Painter's Painters, Roh Projects, Jakarta, Indonesia
The 21st Biennale of Sydney, Cockatoo Island, Sydney Australia
Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery, New Zealand *The Good, The Bad and The Ugly (part 2.2)*, Gesso, Vienna, Austria
- 2017 *Heads or Tails? Uncertainties and Tensions in Contemporary Thailand*, Sundaram, Tagore Gallery, NYC, USA
Abstraction of the World, Duddell's x Biennale of Sydney, Hong Kong
Totem: Sacred Beings and Spirit Objects, Mehta Bell Projects, Saatchi Gallery, London UK
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
Terra Incognita, ARNDT, Vienna, Austria *Death in the Afternoon*, KS Room, Vienna, Austria
Blissfulness (At Death's Door), Esplanade, Singapore
- 2015 *REV / ACTION: Contemporary Art From Southeast Asia*, Sundaram Tagore Gallery, New York, USA
Mad in Austria, Galerie Konzett, Vienna, Austria
- 2014 *HISO LOSO, SNO111.SNO Contemporary Art Project*, Sydney, NSW, Australia
The Good, The Bad, The Ugly, Gesso, Vienna, Austria *Traitor and Tradition*, ARNDT, Berlin, Germany
Medium At Large, Singapore Art Museum, Singapore
- 2013 *Summer Exhibition: Paintings and Photographs by Gallery Artists*, H Gallery, Bangkok, Thailand
Light Space Project - Rituals of Exhibition II, H Gallery, Chiang Mai, Thailand
- 2012 *338 Oida Gallery*, Bangkok, Thailand *All Our Relations*, 18th Biennale of Sydney, Sydney, Australia
Northern Lights, Art Month Sydney, Arterreal Gallery, Sydney Australia
Quiet Noise, H Gallery, Chiang Mai, Thailand
Retro VER-Spective, Gallery, VER, Bangkok, Thailand

39⁺ ART SPACE

- 2011 *Somewhere in the Distance*, H Gallery, Bangkok, Thailand Museum Serve Project,
Motorcycle Station at Bangkok Art and Culture Centre, Bangkok, Thailand
Dialogues, Bangkok Art and Culture Centre, Bangkok, Thailand SNO 75, SNO Contemporary
Art Project, Sydney, Australia
- 2008 *Nim Kruasaeng and a Friend*, Stone Gallery, Dublin, Ireland
A Salon, Studio 6, Temple Bar Galleries, Dublin, Ireland
- 2007 *Eternal Flame: Imagining a Future at the End of the World*, Gallery at REDCAT, Los Angeles,
USA
- 2006 *Dong-Na*, Singapore Biennale, Singapore Tropical Nights - Lost in Paradise, Palais de
Tokyo, Paris
- 2005 *AK in AKA*, AKA Gallery, Chiang Mai, Thailand *Le Invasioni Barbariche*, San Gimignano, Italy
Representation, GareGaron, Chiang Rai, Thailand
Soi Project, Yokohama Triennale, Yokohama, Japan
- 2004 *Archetype*, Akko Gallery, Bangkok, Thailand *Spirit of Art*, Hof Art Gallery, Bangkok, Thailand
Collection Mantrini, Chiang Rai, Thailand 2003 *Umong Sippadhamma*, Chiang Mai,
Thailand
- 1993 *Magic 2*, Bangkok National Museum, Bangkok, Thailand
1992-1996 *Chiang Mai Social Installation*, Chiang Mai, Thailand

COLLECTION

Singapore Art Museum

MAIIAM Contemporary Art Museum

Auckland Art Gallery

Kaosiung Museum of Fine Arts

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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