

39⁺ ART SPACE

Jumaadi (b. 1973)

Jumaadi (b. 1973)

Jumaadi (b. 1973, Sidoarjo in East Java) is a multidisciplinary artist who works with a wide range of mediums - painting, drawing, installation and performance. He was trained at the National Art School in Sydney, where he graduated with a Bachelor of Fine Art in 2000 and a Master of Fine Art in 2008 as the recipient of the inaugural John Coburn Emerging Artist Award. He currently lives between Yogyakarta and Sydney.

Jumaadi's work is deeply Influenced by Indonesian local traditions and cultures such as the Wayang Kulit (shadow puppetry), traditional Balinese paintings, rituals and textiles. Merging these with his personal experience to produce his own unique set of visual vocabularies, he examines social, political and environmental issues ranging from deforestation, overpopulation, death, sustainability and colonialism, in his works.

Jumaadi has exhibited widely across Australia, Asia and Europe, including Superfluous Things: Paper in Singapore Art Museum, Singapore in 2022, The 10th Asia Pacific Triennial of Contemporary Art (APT10) in QAGOMA, Brisbane, Australia in 2021, the 13th Gwangju Biennale – Minds Rising, Spirits Turning in Gwangju, South Korea in 2021, My Love Is In An Island Far Away, in Mosman Art Gallery, Mosman, Australia and Comes from the Shadow, in Lismore Regional Gallery, Lismore, Australia in 2019. Jumaadi is the winner of Mosman Art Prize, the longest-running and prestigious regional art prize from Mosman Art Gallery, Mosman, New South Wales, Australia in 2017. His works are also featured in public and private collections include Art Gallery of New South Wales, National Gallery of Australia, Museum of Contemporary Art in Australia and Halsey Institute, in Charleston, South Carolina, USA.

Jumaadi (b. 1973)

EDUCATION

- 2002 BA Fine Art, National Art School, Sydney, Australia
2008 MA Fine Art, National Art School, Sydney, Australia

SOLO EXHIBITIONS

- 2021 *Liquid Dreams*, Jan Manton Gallery, Tenerife, Queensland, Australia
Works on paper, King Street Gallery on William, Sydney, New South Wales, Australia
- 2020 *The Bu!alo*, King Street Gallery on William, Sydney, New South Wales, Australia
Bed Chamber, Christine Park Gallery, New York City, New, York (online exhibition), USA
- 2019 *My Love Is In An Island Far Away*, Mosman Art Gallery, Mosman, New South Wales, Australia
House of Shadow, Artisan, Brisbane, Queensland, Australia
Comes from the Shadow, Lismore Regional Gallery, Lismore, New South Wales, Australia
- 2018 *An arm and a leg*, King Street Gallery on William, Sydney, New South Wales, Australia
Staging Love, Maitland Regional Gallery, Maitland, New South Wales, Australia
- 2017 *ó Fish ó Eaten*, Watters Gallery, Sydney, New South Wales, Australia
- 2015 *Landscape of Longing*, University of South Australia, Adelaide, South Australia, Australia
Diary of Dust, Watters Gallery, Sydney, New South Wales, Australia
- 2014 *FORGIVE ME NOT TO MISS YOU NOT*, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
Weighted, William Mora Galleries, Melbourne, Victoria, Australia
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney, New South Wales, Australia
- 2013 *Figural Poetry of Jumaadi*, Art One Museum and Gallery, Jakarta, Indonesia Cry Baby Cry, Jan Manton Art, Brisbane, Queensland, Australia
- 2012 *PAUSE*, Watters Gallery, Sydney, New South Wales, Australia
- 2011 *Landscape of Memory*, Expansionist Art Empire Gallery, Leiden, South Holland, The Netherlands
Travelling Light, Taksu Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2022 *Art Jakarta 2022 with ISA Art & Design*, Jakarta, Indonesia

39⁺ ART SPACE

- A Tangled Bank*, Penrith Regional Gallery, Emu Plains, New South Wales, Australia
Disintegration: Metadrawing and Expanded Drawing, Perc Tucker Regional Gallery, Townsville, Queensland, Australia
- 2021 *Superfluous Things: Paper*, Singapore Art Museum, Singapore
The 10th Asia Pacific Triennial of Contemporary Art (APT10), QAGOMA, Brisbane, Queensland, Australia
13th Gwangju Biennale – Minds Rising, Spirits Turning, Gwangju, South Korea
Connected: MCA Collection, Museum of Contemporary Art, Sydney, New South Wales, Australia
Perahu-Perahu, OzAsia Festival, Adelaide Festive Centre, Adelaide, South Australia,
Australia The Big Picture Show, King Street Gallery on William, Sydney, New South Wales, Australia
Biennale Jogja XVI - Equator #6, Yogyakarta, DIY, Indonesia
- 2020 *Terra in Firma: Sovereignty and Memory*, The Leo Kelly Blacktown Arts Centre, Blacktown, New South Wales, Australia
Recent Acquisitions, National Gallery of Australia, Canberra, ACT, Australia
Connected, Museum of Contemporary Art, Sydney, New South Wales, Australia
From my window, Art Gallery of New South Wales, Sydney, New South Wales Australia
(Online Exhibition) ARTJOG MMXX: Resilience, Yogyakarta, DIY, Indonesia
- 2019 *S.E.A. Focus*, Gillman Barracks, Singapore
Inside/Outside, King Street Gallery on William, Sydney, New South Wales, Australia
I Love You Melissa, The Lock Up, Newcastle, New South Wales, Australia
- 2017 *Grounded*, National Art School, Sydney, New South Wales, Australia
- 2016 *The Life and Death of a Shadow as part of Telling Tales exhibition*, Museum of Contemporary Art Australia, Sydney, New South Wales, Australia
Halfway to the light, halfway through the night, the Dobell Australian Drawing Biennial, Art Gallery of New South Wales, Sydney, New South Wales, Australia
Stage of Love for the Exhibition Diaspora-Making Machines, Blacktown Arts Centre, Sydney, New South Wales, Australia
- 2014 *Re:Visited*, Latvian Centre for Contemporary Art, Riga, Latvia
A Special Arrow was Shot in the Neck, David Roberts Art Foundation (DRAF), London, UK
Redlands Konica Minolta Art Prize, National Art School, Sydney, Australia
- 2013 *Loneliness was part of it*, 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Middle Head Project 33° 50' S, 151° 14' E, Mosman Art Gallery, Sydney, New South Wales, Australia
Cultivating the Garden, Light Square Gallery, Adelaide College of the Art, Adelaide, South Australia, Australia Platform 2013, Metro Art, Brisbane, Queensland, Australia

39⁺ ART SPACE

- 2012 *Snake Snake*, Sydney Town Hall, Sydney, New South Wales, Australia
Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney, New South Wales, Australia
- 2011 *Bali Artist Camp*, Made Budiana Gallery, Lodtunduh, Ubud, Bali, Indonesia
Who Is Afraid of the Wood, Jakarta Biennale 2011, Jakarta, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Shanxi province, China
My Australia, Kuandu Museum of Fine Art, Taipei, Taiwan
Frank's Flat, Maitland Regional Gallery, Maitland, New South Wales, Australia
The Sin City, National Gallery of Indonesia, Jakarta, Indonesia
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur, Malaysia
- 2010 *Museum of Memory*, Flinders University Pendopo, Adelaide, South Australia, Australia
Istanbul Student International Triennale, Istanbul, Turkey
National Art School Gallery, Sydney, New South Wales, Australia

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2021 *Finalist*, Dobell Drawing Prize #22, National Art School, Darlinghurst, New South Wales, Australia
- 2019 *My Love is in an Island Far Away*, Commission for Mosman Art Gallery, Sydney, Australia and Galeri Nasional, Jakarta, Indonesia by Australia- Indonesia Institute
- 2017 *Winner*, Mosman Art Prize, Mosman Art Gallery, Mosman, New South Wales Australia
Naturally Wrong, Finalist, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Victoria, Australia
Finalist, National Self-Portrait Prize, The University of Queensland Art Museum, St. Lucia, Queensland, Australia
- 2015 *Bridge to Alengka*, commissioned by the Art Gallery of New South Wales, Sydney, New South Wales, Australia
Journal of Dusk, a contemporary shadow play performance commissioned by the 4A Centre for Contemporary Asian Art, Sydney, New South Wales, Australia
- 2014 *Displaced Goddess*, Video Performance, Mosman Art Gallery, Sydney, New South Wales, Australia
- 2013 *Australia Council*, New Work Grant for Mid-Career Artist for Moscow Biennale Project, Australia
- 2012 *Rimbun Dahan Artist in Residence*, Hotel Penaga, Penang, Malaysia
- 2011 *Xuchun Inaugural International Contemporary Art Workshops*, Shanxi Province, China
- 2008 *Jumaadi – Next Generation*, Art Melbourne 08, Melbourne, Victoria, Australia

39⁺ ART SPACE

- 2007 *John Coburn Art Prize for Emerging Artists* (Blake Art Prize)
- 2006 *Highly Commended (Emerging Artist)*, Westpac Redlands Art Prize, Sydney, New South Wales, Australia
- 2005 *Small Painting Prize*, Soda Gallery, Avalon, New South Wales, Australia
- 2003 *Inaugural Scholarship – Friends of the National Art School*, Sydney, New South Wales, Australia
- 2002 *Winner of the Waverley Art Prize – Open Prize*

PERFORMANCES

- 2022 *Perahu-Perahu*, Carriageworks, Eveleigh, New South Wales, Australia
- 2020 *Island of Shadow*, Sydney Festival 2020, Sydney, New South Wales, Australia
Shadow puppet performance, King Street Gallery, Sydney, New South Wales, Australia
Sea of Thorny Fruits, Blacktown Arts, Blacktown, New South Wales, Australia
- 2016 *The Life and Death of a Shadow*, Museum of Contemporary Art, Sydney, New South Wales, Australia
- 2015 *Journal of Dusk*, 4A Centre for Contemporary Asian Art, Sydney, Australia

COMMUNITY PROJECTS AND WORKSHOPS

- 2022 *Shadow Puppets workshop*, Sydney Opera House, Sydney, New South Wales, Australia
- 2018 *Contemporary Wayang Workshop*, Sea Junction, Bangkok, Thailand
- 2017 *Wayang Alang-Alang workshop*, Rumah Kayu Pecantingan, Sidoarjo, East Java, Indonesia
- 2014 *Djilpin Arts*, Walking with Spirits Festival, Beswick (Wugularr) Community, Northern Territory, Australia
Shadow Puppet-making Workshop, Halsey Institute, Charleston, South Carolina, USA
Cowra Civilian Internment Arts Program, Cowra, New South Wales, Australia
- 2012 *Penang State Museum*, Shadow puppet performance and workshops, Penang, Malaysia
- 2010 *Museum of Memory*, Asia Study Centre, Flinders University, Adelaide, South Australia, Australia
- 2009 *Letter to the Moon*, community art project with victims of mud disaster, East Java, Indonesia
Indonesia in the Bush, Port Macquarie and surrounds, New South Wales, Australia
- 2008 Co-director, *Ose Tara Lia*, A collaborative project with Heri Dono, OzAsia Festival, Adelaide, South Australia, Australia
Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, Adelaide, South Australia, Australia
- 2007 Facilitator and Interpreter, *The Eyes of Marege*, OzAsia Festival Adelaide and Sydney Opera House, New South Wales, Australia

RESIDENCIES

2016 *N3 Art Lab/Yamaguchi University*, Yamaguchi, Yamaguchi Prefecture, Japan

2013 *No Boundaries International Art Colony*, Bald Head, North Carolina, USA

Artist in Residence, The Halsey Institute of Contemporary Art, Charleston, South Carolina,
USA

2010 *Artist in Residence at Hill End*, Bathurst Regional Gallery, Bathurst, New South Wales,
Australia

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

#03-01 39 Keppel Road
Tanjong Pagar Distripark
Singapore 089065

Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

Email: info@39-plus.com
Telephone/WhatsApp: +65 97760403