

39⁺ ART SPACE

Savanhdary Vongpoothorn (b. 1971)

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Savanhdary Vongpoothorn “has taken the lines and grids of the minimalists and imbued them with both a ritualistic dimension and a sensuousness that leads directly back to nature.” John McDonald, *Sydney Morning Herald*, 2019.

Savanhdary Vongpoothorn marks the surface of her detailed canvases with thousands of repetitive perforations, before she applies paint in layers, creating intricate patterns drawn from a wide variety of sources. Vongpoothorn combines an interest in historical art movements with pattern and language elements drawn from cultures throughout the world.

Recognized as one of Australia’s leading artists from the South East Asian region, Savanhdary Vongpoothorn arrived in Australia with her family when the artist was eight years old, having fled Laos in 1979. Her work is included in most national public and numerous private collections. Vongpoothorn’s work has received international recognition and in 2019 she was the subject of the important survey exhibition *All that arises* at Drill Hall Gallery, Canberra. Savanhdary

Vongpoothorn lives and works in Canberra.

Savanhdary Vongpoothorn (b. 1971)

EDUCATION

1992 BA Visual Arts, UWS Nepeal, Sydney, Australia

SOLO EXHIBITIONS

- 2021 *Grounded and Glowing*, Martin Browne contemporary, Sydney, Australia
- 2020 *Broken Sutra*, Niagara Galleries, Melbourne, Australia
- 2019 *Savanhdary Vongpoothorn: All that arises*, Drill Hall Gallery, Acton ACT, Australia
S.E.A. Focus: A Spotlight on Southeast Asia, Gillman Barracks, Singapore
- 2017 *Pali Sound*, Niagara Galleries, Melbourne, Australia
- 2016 *Ramayana on the Mekong*, Martin Browne Contemporary, Sydney, Australia
- 2014 *All Is Burning*, Martin Browne Contemporary, Sydney, Australia
- 2013 *The Beautiful as Force*, Martin Brown Contemporary, Sydney, Australia
- 2011 *Stone Down a Well*, Niagara Galleries, Melbourne, Australia
- 2008 *Re-enchantment*, Martin Browne Fine Art, Sydney, Australia
- 2005 *Incantation*, Martin Browne Fine Art, Sydney, Australia
- 2004 *A Certain Distance*, Niagara Galleries, Melbourne, Australia
- 2003 *Martin Browne Fine Art*, Sydney, Australia
- 2002 *bindi dot tartan zen*, Niagara Galleries, Melbourne, Australia
- 2000 Niagara Galleries, Melbourne, Australia King Street Gallery on Burton, Sydney, Australia
- 1998 King Street Gallery, Sydney, Australia
- 1997 *Tradition and Interpretation*, King Street Gallery, Sydney, Australia
- 1996 King Street Gallery on Burton, Sydney, Australia
- 1995 King Street Gallery on Burton, Sydney, Australia
Holy Threads - Lao Tradition and Inspiration, Campbelltown City Bicentennial Art Gallery, NSW, Australia
- 1997 *Tradition and Interpretation*, King Street Gallery, Sydney, Australia 1996 King Street Gallery on Burton, Sydney, Australia 1995 King Street Gallery on Burton, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2022 *Autumn Exhibition*, Martin Browne Contemporary, Sydney, Australia Blue Chip XXIV: The Collector's Exhibition, Niagara Galleries, Melbourne, Australia
- 2021 Space YZ, Campbelltown Art Centre, Sydney, Australia Spring 2021, Annette Larkin Fine Art, Sydney, Australia

- 2020 Know My Name: Australian Women Artists 1900 to now, National Gallery of Australia, Canberra, Australia
- 2019 *Shaping Geographies: Art / Women / Southeast Asia*, Gajah Gallery, Singapore
- 2018 *Ties of History: Art in Southeast Asia*, Metropolitan Museum of Manila, University of the Philippines Vargas Museum and Yuchengco Museum, Manila, Philippines
- 2017 *Hurry Cola Meets Wizard of Oz*, Niagara Galleries, Melbourne, Australia
Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, NSW, Australia
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne, Australia
Abstraction: Celebrating Australian Women Abstract Artists, National Gallery of Australia, Canberra and touring, Australia
- 2016 *2016 Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia
- 2013 *Crossing Paths III*, RAFT artspace, Alice Springs, Australia
Vibrant Matter, TarraWarra Museum of Art, Tarrawarra, Australia
The Imperceptible Something, Caboolture Regional Art Gallery, Caboolture, Australia
- 2012 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, South Korea
Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne, Australia
- 2011 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, South Korea
Artist Artists, Benalla Art Gallery, Benalla, Australia
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne, Australia
M16 House, M16 Artspace, Canberra, Australia 2010 Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne, Australia
Audible Surface, M16 Artspace, Canberra, Australia
Fletcher Jones Art Prize Finalists' Exhibition, Geelong Gallery, Geelong, Australia
Ephemeral but Eternal Words: Traces of Asia, the Australian National University School of Art Gallery, Canberra, Australia
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne, Australia
- 2006 *Crossing Paths II*, Martin Browne Fine Art, Sydney, Australia
Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne, Australia
Zones of Contact, 15th Biennale of Sydney, Sydney, Australia
- 2005 *This and Other Worlds: Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne, Australia
- 2004 *Echoes of Home: Memory and Mobility in Recent Austral-Asian art*, Museum of Brisbane, Brisbane and RMIT Gallery, Melbourne, Australia
- 2003 *Four*, Holmes à Court Gallery, Perth, Australia *Crossing Paths*, Martin Browne Fine Art, Sydney, Australia
Isles of Refuge, Ivan Dougherty Gallery, Sydney, Australia
FUSION exhibition #4, Abstraction, Drill Hall Gallery, Australian National University, Canberra, Australia

- NGA Lift project 2*, National Gallery of Australia, Canberra, Australia
- 2002 *Indecorous Abstraction*, The Jam Factory, Adelaide, Australia
- 2001 *Royal Overseas League Scholars Exhibition*, ROSL House Gallery, London, UK
- 2000 *The Return of Beauty*, The Jam Factory, Adelaide and Object Galleries, Sydney, Australia
Westpac Art Prize Exhibition, Mosman Regional Art Gallery, Sydney, Australia
Focus #6: Gang of 4, Robert Lindsay Gallery, Melbourne, Australia
Uncommon Worlds: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra, Australia
- 1999 *Gang of 4*, Roslyn Oxley9 Gallery, Sydney, Australia
Guess Who's Coming to Dinner, Project Centre for Contemporary Art, Wollongong and touring: Hazelhurst Art Gallery, NSW; Penrith Regional Art Gallery and Lewers Bequest, NSW; Gallery 4A, Sydney; and Hastings Art Gallery, Port Macquarie, NSW, Australia
Rose Crossing, Brisbane City Gallery, Queensland and touring Hong Kong Arts Centre, Hong Kong; Singapore Art Museum, Singapore; S.H. Ervin Gallery, Sydney; and Campbelltown City Bicentennial Art Gallery, NSW, Australia
Contemporary, UTS Gallery, Sydney, Australia
Cinderella's Gems – Art and the Intellectual Mission, Macquarie University Art Gallery, Sydney and touring, Australia
Bright and Shining, Gallery 4A, Sydney, Australia
- 1998 *Moët & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney and touring, Australia
Transit, Art Gallery of New South Wales, Sydney, Australia
- 1997 *Gallery 4A*, Sydney, Australia
Mori Gallery, Sydney, Australia
Bronze, Utopia Art Sydney, Sydney, Australia
- 1996 *Spirit and Place – Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney, Australia
- 1995 *Gallery Artists*, King Street Gallery on Burton, Sydney, Australia
Still Life, Performance Space, Sydney, Australia
Heirloom, part of the Next Wave Festival, Monash University Gallery, Melbourne, Australia
Fresh Art II, S.H. Ervin Gallery, Sydney, Australia
- 1994 *New South Wales Travelling Art Scholarship*, University of New South Wales College of Fine Art Gallery, Sydney, Australia
Recognizing the Republic, Michael Nagy Fine Art, Sydney, Australia
Circle, Line and Square – Aspects of Geometry, Campbelltown City Bicentennial Art Gallery; Newcastle Region Art Gallery; Albury Regional Art Gallery; New England Regional Art Gallery, NSW, Australia
- 1993 *Mary Alice Evatt Art Award*, Campbelltown City Bicentennial Art Gallery, NSW, Australia
New South Wales Travelling Art Scholarship, University of New South Wales College of Fine Art Gallery, Sydney, Australia

Periodic Tables, The Performance Space, Sydney, Australia

1992 *Untitled 92*, The Performance Space, Sydney

AWARDS AND GRANTS

2019 Australia Council for the Arts - Arts Projects for Individuals and Groups, Australia

2016 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (finalist), Australia

2015 Australia Council for the Arts - Professional Development Grant, Australia

2012 National Association for the Visual Arts (NAVA) The Australian Artists' Grant (Janet Holmes à Court Artist's Grant), New South Wales, Australia

2011 National Association for the Visual Arts (NAVA) The Australian Artists' Grant (Janet Holmes à Court Artist's Grant), New South Wales, Australia

2004 Australia Council New Work Grant, Australia

2000 Sceggs Redlands Westpac Art Prize 2000, Mosman, Australia

1997 Australia Council New Work Grant, Australia

1996 34th Fisher's Ghost Art Award (Youth Encouragement Award), Campbelltown, New South Wales, Australia

1995 St Gregory's College Art Award, Campbelltown, New South Wales, Australia 33rd Fisher's Ghost Art Award (Open Local and Youth Encouragement Award), Campbelltown, New South Wales, Australia

1994 32nd Fisher's Ghost Art Award (Youth Encouragement Award), Campbelltown, Australia

1993 Mary Alice Evatt Art Award, New South Wales, Australia

1992 William Fletcher Trust Grant, Australia

AWARDS AND RESIDENCIES

2022 ArtsACT, Arts and Activities funding Australia Council for the Arts - Arts Projects for individuals and groups

2013 Artists' Retreat – Australia India Institute, University of Melbourne, Jaipur, India

2005 Artist in residence, print media workshop, Canberra School of Art, Australian National University, Australian Capital Territory, Australia

2003 Artist in residence, painting workshop, Canberra School of Art, Australian National

2001 University, Australian Capital Territory, Australia

Australia Council Tokyo Studio Residency, Tokyo, Japan

2000 Royal Overseas League Studio Residency, Scotland, UK

COMMISSIONS

- 2022 NSW Government CBD Revitalisation Program, Campbelltown Arts Centre Spinning the Fire Sutra I, (Mural) Anzac Lane, Campbelltown, Sydney
- 2006 The 15th Biennale of Sydney, Sydney, Australia
- 1999 Braided Channels, commissioned by Macquarie Bank, Sydney
- 1997 Rice Line, commissioned by Campbelltown City Bicentennial Art Gallery, New South Wales, Australia

COLLECTIONS

- Allen, Allen and Hemsley, Sydney
- Artbank, Sydney Atanaskovic Hartnell, Sydney
- Art Gallery of New South Wales, Sydney
- Campbelltown Art Centre, NSW
- Holmes á Court Collection, Perth
- Jackson Smith Solicitors, Sydney
- Lady Cruthers Collection, Western Australia
- Macquarie Bank, Sydney
- Macquarie University, Sydney
- Monash University, Melbourne
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Gallery Singapore, Singapore
- Queensland Art Gallery, Brisbane
- Sherman Foundation
- Sceggs Redlands, Sydney
- The Australian Club University of Melbourne
- Melbourne University of Western, Sydney
- New South Wales University of Wollongong, New South Wales
- World Bank New York
- Private collections Australian and overseas

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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