

39⁺ ART SPACE

Emily Cheng (b. 1953)

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Emily Cheng (b. 1953) received a BFA in painting from Rhode Island School of Design and attended the New York Studio School for three years. Her solo shows in New York include The Bronx Museum, Plum Blossom Gallery, Winston Wachter Fine Art, Bravin Post Lee Gallery, David Beiztel Gallery, and Lang and O'Hara Gallery. Emily has also had solo shows at the Museum of Contemporary Art, Taipei (MOCA, Taipei); Zane Bennett Gallery in Santa Fe; Hanart Gallery in Hong Kong; Louis Vuitton, Kowloon, Hong Kong; Metropolitan Museum of Manila; and the Ayala Museum in Manila, Philippines; Byron Cohen Gallery in Kansas City; The Cincinatti Center of Contemporary Art; Schmidt Dean Gallery in Philadelphia; and Timezone 8 in Beijing and Shanghai.

Her work has been included in many group exhibitions such at MASS MoCA; Guangzhou Triennial, Guangdong Art Museum, China; Contemporary Art Museum at USF, Tampa, Florida; Yerba Buena Contemporary Art Center, SF; National Academy of Arts, NY; American Academy of Arts and Letters, NY; Katonah Museum of Art, NY; Hong Kong Art Centre; Sotheby's, NY; Shanghai MOCA; Contrast Gallery, Shanghai; Juan Silos Gallery, Santander

Emily Cheng has been the recipient of several awards including the New York Foundation of the Arts, the National Endowment for the Arts, Pollock Krasner Award and a Yaddo Fellowship. In 2007, Timezone 8 published; *Emily Cheng, Chasing Clouds, A decade of studies*, a compendium of studies made over the last ten years with essays by Johnson Chang and Kevin Powers.

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EDUCATION

- 1979 New York Studio School of Painting, Drawing and Sculpture, New York, NY, USA
1975 Rhode Island School of Design, B.F.A. Painting, Providence, Rhode Island, USA

GROUP EXHIBITIONS

- 2020 "Charting Sacred Territories", Palais Lichtenstein, Feldkirch, Austria
2019 "some things unnamed" Johanniterkirche, Feldkirch, Austria
2017 "FromBelowToAbove" Pablo Gallery, Manila, Philippines
Illes Arts, Amaganett, New York, NY, USA
2015 "RoundSky", Shenzhen Art Museum, Shenzhen, China
"RoundSky, Paintings by Emily Cheng", Hanart T.Z. Gallery, Hong Kong
2014 "From Heaven to Earth", Da Wang Culture Highlands, Shenzhen, China
Ille Arts, Amagansett, New York, NY, USA
2013 "WholeInOne", Zane Bennett Contemporary, Santa Fe, New Mexico
2011 "Meander and Morphosis: Charting the Nature of Interior Spaces" Hanart T.Z. Gallery, Hong Kong
"Charting Sacred Territories" MOCA Taipei, Taipei, Taiwan
2010 "Emily Cheng: Circle of Time", Louis Vuitton Maison, Kowloon, Hong Kong
2008 "Across the Providence" curated by Hoon Jung Satori Gallery, New York, NY, USA
2007 "Emily Cheng Drawings", Timezone 8, Beijing and Shanghai, China
2006 "LotusCloudTreeMist", Ayala Museum, Makati, Philippines
"CloudMistTree", Winston Wächter Fine Art, New York, NY, USA
2005 "Refresh!", 2x13 Gallery, New York, NY; with Ran Huang, curated by Lilly Wei
"Triple Candie", Facade Project, New York, NY, USA
2004 "Jewel in the Heart" with Lois Conner, Plum Blossom Gallery, New York, NY, USA
2002 "Almost Mapped and Charted", Winston Wächter Fine Art, New York, NY, USA
"Almost Mapped and Charted", Schmidt/Dean Gallery, Philadelphia, PA Hobart and William Smith College Gallery, New York, NY, USA
2001 Byron Cohen Gallery, Kansas City, MO, USA
1998 "Emily Cheng New Paintings", Schmidt/Dean Gallery, Philadelphia, PA, USA
1997 Metropolitan Museum of Manila, Philippines
Christine's Gallery, Baguio City, Philippines
John Post Lee, Projects Room, New York, NY, USA
1996 "Configured: Paintings by Emily Cheng" catalog essay by Lilly Wei & Tsong Zung Chang, Hanart T.Z. Gallery, Hong Kong

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- 1994 “Enigmatic Puzzles: A Melding of East and West” curated by Elaine King,
Contemporary Arts Center, Cincinnati, Ohio, USA
- 1993 Schmidt/Dean Gallery, Philadelphia, PA, USA
- 1992 David Beitzel Gallery, New York, NY, USA
Schmidt/Dean Gallery, Philadelphia, PA, USA
- 1990 Lang & O’Hara Gallery, New York, NY, USA
Schmidt/Dean Gallery, Philadelphia, PA, USA
- 1989 The Bronx Museum, Bronx, NY, USA
- 1988 Lang & O’Hara Gallery, Philadelphia, PA, USA
- 1987 Lang & O’Hara Gallery, Philadelphia, PA, USA
- 1985 White Columns, New York, NY, USA
- 1983 Pittsburgh Plan for Art, Pittsburgh, PA, USA
55 Mercer Street Artists, Inc., New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2019 B.A.T. State II, SoLA Gallery, Los Angeles, CA, USA
B.A.T. State III, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach,
CA, USA
”The Garden of Winter Light”, Hanart Gallery, Hong Kong
- 2017 Art Basel Hong Kong, Hanart Gallery, Hong Kong
- 2016 ”Self-Cultivation-The Personal Technology of Living”, Ying Arts Center, Shanghai,
China
- 2014 Lange Nacht in den Gerichtshöfen, Gerichtshöfen, Berlin, Germany
Feral Objects, Creon, New York, NY, USA
B.A.T., Off Ramp Galler, Pasadena, California, USA
”Inspired by Dunhuang: Re-creation In Contemporary Chinese Art”, China Institute,
New York, NY, USA
- 2013 Beijing Art Fair (with Space Station), Beijing, China
- 2012 ”I am you and you are me, perhaps” curated by Kevin Power, Galleria Juan Silio,
Santander, Spain
”Transnational Narrations: Paperworks”, Bangkok University Gallery, Bangkok,
Thailand
- 2011 ”Color and Line”, Thompson & Giroux Gallery, Chatham, New York Summer Show,
Hanart Gallery, Hong Kong
- Architectural Museography, prints from el Nopal Press, Morono Kiang Gallery, Los Angeles, CA,
USA
- 2010 Towards Transculturalism, curated by Qian Zhijian, catalog, Museum of Chinese in
America, New York, NY, USA

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- El Ultimo Libro, Zentral Bibliothek, Zurich, Switzerland
"10th Anniversary", Kidspace, MASS MoCA, Williamstown, MA, USA
- 2009 Cross Currents, 2 person show The Lobby Gallery @ 499 Park Avenue, New York, NY, USA
"Metaphors of Un/Real, Animamix Biennial 2009-2010" Museum of Contemporary Art - Shanghai, Shanghai, China
- 2008 Across the Providence, 2 person show, Satori Gallery, New York, NY, USA
"Farewell to Post Colonialism, Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China
"Mei Guo", Contrast Gallery, Shanghai and Beijing, China, Curated by Lilly Wei
Singapore Art Fair, Singapore
- 2007 "Year of the Pig", Elga Wimmer PPC, New York, NY, USA
"Touched by Women's Hands", curated by Lin Yan, Flushing Town Hall, Queens, NY, USA
- 2006 "Dragon Veins" Contemporary Art Museum, USF, Tampa, Florida, USA
- 2005 "Microcosm", Brewery project Space, Los Angeles, CA, USA
"Magical Gardens", Kidspace at MASS MoCA, North Adams, MA, USA
- 2004 "Hanart 20th Anniversary Exhibition", Hong Kong Arts Centre, Hong Kong
"The Annual", American Academy, New York, NY, USA
- 2003 "Radical Line," curated by Ethan Cohen, Museum at Bowling State University, Ohio; USA
"Rally for Triple Candie" Triple Candie, New York, NY, USA
- 2002 DDM Warehouse, Shanghai, China
"Visual Dialogue", China 2000, New York, NY, USA
"Longmarch Project", Maotai, China
"Mural", Asilah Arts Festival, Asilah, Morocco
"The Players-Asian American Art", Asian American Art Center, New York, NY, USA
"Faculty Exhibition", Anderson Ranch, Snowmass, CO, USA
- 2001 "China Without Borders", Sotheby's, New York, NY "Plant Life", Schmidt Dean Gallery, Philadelphia, PA, USA
"Transpoly Blue", Elliot Smith Gallery, St. Louis, MO, USA
- 2000 "8.30.00", Gallery 138, Kent State University, Kent, Ohio, USA
"Twice Born: Beauty", The Mills Gallery, Boston Center for the Arts, Boston, MA, USA
"Abstraction in Painting", Castle Gallery, College of New Rochelle, NY, USA
"The Figure: Another side of Modernism", Newhouse Center, Snug Harbor Cultural Center, Staten Island, NY, USA
"Crossing Borders", Bowman, Penelec & Megahan Galleries, Meadville, PA, USA
"Sensibilities", Boothe Contemporary Art, Wakefield, RI, USA
"LaCoste 1999", Alliance Francaise, New York, NY, USA

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- “What Goes Around”, Katonah Museum of Art, Katonah, NY, USA
“American Academy of Arts and Letters Invitational Show”, American Academy, NY, USA
“OVERTHETOPFRENZY”, Kingsborough College Art Gallery, NY, USA
- 1999 “Working Together”, The Art Museum, University of New Hampshire, Durham, NH, USA
“The Masters of Graphic Arts, International Biennial”, Municipal Museum of Győr, Hungary
“THE STROKE”, Exit Art, New York, NY, USA
“Personal Visions, A Survey of Contemporary Photography”, Ayala Museum, Makati, Philippines
- 1998 “Rose Selavy”, Jefferson Bank, Philadelphia, Pennsylvania, USA
“Urban Encounters”, New Museum of Contemporary Art, New York, NY, USA
“Group Show”, Debs & Co., New York, NY, USA
“Faculty Show”, Anderson Ranch Gallery, Aspen, CO, USA
“Preview”, Byron Cohen Gallery, Kansas City MO, USA
“Group Show”, Jon Oulman Gallery, Minneapolis MN, USA
“Part of the Fabric”, Rhode Island School of Design Museum, Providence,
- 1997 “1997 Art on Paper”, Weatherspoon Gallery, Greensboro, NC, USA
“Teenage Mutant Ninja Turtles, NOT”, Parsons School of Design Gallery, New York, NY, USA
“ABOX”, Marsha Meteyka Gallery, Washington, D.C., USA
“March Six”, Ikon Gallery, Los Angeles, CA, USA
“Group Show”, Katherine E. Nash Gallery, University of Minnesota, MN, USA
- 1996 “Photographism in Painting”, New York catalog, Pratt Manhattan Galleries, NY, USA
“Special Exhibition, Iris Prints”, Los Angeles Art Exo, 1996, Los Angeles, CA, USA
“Allegory and Identity”, Visceleglia Art Center, Caldwell, NJ, USA
“New York”, 3 person show, Kunsthaus in Hofgarten, Munich, Germany
“Patchwork”, Andre Zarre Gallery, New York, NY, USA
“The Electric Muse”, Mazmanian Gallery, Framingham State College, MA, USA
“Painting ‘96”, Sharadin Art Gallery, Kutztown Univ., Kutztown, PA, USA
- 1995 “Digital Dialects, New Paradigms”, Creiger-Dane Gallery, Boston, MA, USA
“Master of Graphics Art International Biennial”, Muveszeti Museum, Győr, Hungary
“Group Show”, Stonehouse Gallery, Litchfield, MA, USA
“Not Not Part 1”, E.S. Vandam Gallery, New York, NY, USA
“Contradictory Conclusions”, The Gallery at Northampton, PA, USA
“Asian Reflections”, New York University, New York, NY, USA
“Works on Paper”, S. Cono, Brooklyn, NY, USA

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- 1994 “East/West, Cross Culture Influences in Painting”, E.S.Vandam, New York, NY, USA
“Flooding Camera”, The Workspace, at Dolgeros, Newman and Cronin; New York, NY, USA
“Couples”, Elga Wimmer Gallery, New York, NY, USA
The Computer in the Studio,” De Cordava Museum and the Computer Museum, Boston, MA, USA
“Transsexualism”, Mark Moore Gallery, Santa Monica, CA, USA
“Crash”, Thread Waxing Space, New York, NY, USA
“New Old Masters”, Center for the Arts, San Fransisco, CA, USA
“Monoprint Invitational”, Horodner Romley Gallery, New York, NY, USA
“Nine Months”, Howard Yezeriski Gallery, Boston, MA, USA
- 1993 “Malta’s Cradle: Reflections on the Abyss of Time”, Solo Press Gallery, NY, USA
“Exquisite Corpse”, Drawing Center, NY; traveled to Corcoran, Washington, D.C., USA, Santa Monica Museum, Santa Monica CA, USA; The Forum for Contemporary Art, St. Louis MO, USA; American Center Paris, France
“Tabu”, Four Walls, Brooklyn, NY, USA
“Women’s Art Women’s Lives, Women’s Issues”, Tweed Gallery, New York, NY, USA
“Appraising the Preternatural”, Patricia Shea Gallery, Santa Monica, CA, USA
“Songs of Retribution”, Richard Anderson Gallery, New York, NY, USA
“Art in the Age of Information”, Pittsburgh, PA, USA
- 1992 “1992, Art on Paper”, Weatherspoon Gallery, Greensboro, NC, USA
“Paper Houses”, David Beitzel Gallery, New York, NY, USA
“Group Show”, Albright-Knox Museum, Buffalo, NY, USA
“Ornament: Ho Hum All Ye Faithful”, John Post Lee Gallery, New York, NY, USA
“Allusions/Illusions”, David Beitzel Gallery, New York, NY, USA
“Abstraction/Distracted”, Richard Anderson Gallery, New York, NY, USA
“External Fantasies, Internal Realities”, Security Pacific Galleries, Los Angeles, CA, USA
- 1990 “Group Show”, Mathew Scott Fine Art, Los Angeles, CA, USA
“Group Exhibition”, Schmidt/Dean Gallery, Philadelphia, PA, USA
“Large Drawings”, Lang and O’Hara Gallery, New York, NY, USA
- 1989 “Mystery”, New Visions Gallery, Ithaca, New York Bard College Gallery, New York, NY, USA
Bevier Gallery, Rochester Institute of Technology, Rochester, NY, USA
“100 Drawings By Women”, catalog, Blum Helman Gallery, Hillwood Art Gallery New York, NY, USA
- 1988 “Mutations”, Anina Nosei Gallery, New York, NY, USA
“Imprimatur”, Greenville County Museum of Art, South Carolina & North Carolina Museum of Art, USA

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- “Double Visions”, Hallwalls, Buffalo, NY, USA
Longwood Art Gallery, Bronx Council of the Arts, New York, NY, USA
“The Inscribed Image”, Lang and O’Hara Gallery, New York, NY, USA
“Four Corners of Abstraction”, White Columns, New York IGI’88, New York, NY, USA
- 1987 “Drawings of the Eighties”, Carnegie Mellon University Gallery, Pittsburgh, PA, USA
“Group Show”, Cone Editions, New York, NY, USA
- 1986 “Small Scale Abstractions”, Grace Borgenicht Gallery, New York, NY, USA
“24X24”, Ruth Siegel Gallery, New York, NY, USA
“Abstraction, Abstraction”, Carnegie Mellon University Gallery, Pittsburgh & Klein Gallery, Chicago, IL, USA
- 1985 “Group Show”, Barbara Toll Gallery, New York, NY, USA
“Small Works”, Gabriel Bryers Gallery, New York, NY, USA
“Exhibit A”, Brooklyn County Courthouse, Brooklyn, New York, NY, USA
“Abstract Issues”, Oscarson Hood Gallery, Tibor de Nagy, New York, NY, USA
“Non-Objective World-1985”, Kamikaze, New York, NY, USA
“Update 84-84”, White Columns, New York, NY, USA
“10 Downtown”, Michael Katz Gallery, New York, USA
“Nancy Davidson, Fontaine Dunn and Emily Cheng”, AIR Gallery, New York, NY, USA
“Surplus”, Exit Art, New York, NY, USA
“Emily, Anna and Ti Shan”, Asian Arts Institute, New York, NY, USA
“Forecast: Images of the Future”, Kenkeleba, New York, NY, USA
“Spiritual Climates”, Thorp Intermedia Gallery, New York, NY, USA
- 1984 “New Abstraction”, Tibor de Nagy Gallery, New York, NY, USA
“Abstract Drawings”, New York University, New York, NY, USA
- 1983 “Women Make History”, Edith Macy Conference Center, New York, NY, USA
“Terminal New York”, Brooklyn Army Terminal, New York, NY, USA
“Hong Kong, Tokyo, New York”, Kenkeleba, New York, NY, USA
“In Arcadia”, Lucy Strike, New York, NY, USA
- 1982 “Contemporary Shields”, Galerie des Refuse, New York, NY, USA
“30 New York Painters”, Hobart and William Smith College, Geneva, NY, USA
“Lee Tribe, Emily Cheng and Vivian Sheihing”, SUNY Gallery, Purchase, NY, USA
- 1980 “New Talent”, Nardin Gallery, New York, NY, USA

AWARDS AND RESIDENCY

- 2010 Pollock-Krasner Foundation Grant
1996 New York Foundation for the Arts Fellowship
1995 Yaddo Fellowship
1982-1983 National Endowment for the Arts Fellowship

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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