

39⁺ ART SPACE

Anna Valdez (b. 1985)

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Anna Valdez was born in 1985 in California, USA. She is a multi-disciplinary artist who examines the relationship between objects, cultural formation, and collective consciousness. Creating epic tableaux in her studio, Valdez moves seamlessly between still life and landscape painting as she collects objects and makes new ones—throwing, firing, and glazing new ceramic vessels inspired by ideas for paintings, new plants or taxidermy, recent trips, or works in progress. Toggling between collection, creation, observation, and fictionalization, Valdez works with saturated hues and surprising scale shifts to communicate an abstract temporality. Layering the personal with the historical in dense compositions that collapse foreground and background, Valdez’s compositions resemble immersive installations.

Valdez received her BA in Anthropology and Art from University of California, Davis in 2009 and her MFA in painting from Boston University in 2013. Her work has been exhibited nationally at venues including Crystal Bridges Museum of American Art in Bentonville, AR; North Carolina Museum of Art in Raleigh, NC; New Britain Museum of American Art in New Britain, CT, Asheville Art Museum in Asheville, NC; Cañada College in Redwood City, CA; Hashimoto Contemporary in San Francisco, CA; David B. Smith Gallery in Denver, CO; 1969 Gallery, Alexander Berggruen Gallery, and Nancy Margolis Gallery in New York, NY; and OCHI in Sun Valley, ID and Los Angeles, CA. Valdez’s work has been featured in publications including The New York Times, Juxtapoz, Artforum, Artsy, and Artillery Magazine. Her work is included in various private and public collections including the Columbus Museum, Columbus, GA; The New Britain Museum of American Art, New Britain, CT; American Museum of Ceramic Arts in Pomona, CA; Xiao Museum in Rizhao, China; the Phyllis & Ross Escalette Permanent Collection of Art at Chapman University in Orange, CA; the Microsoft Art Collection in Seattle, WA; and Aritzia in Toronto, Canada. Valdez currently lives and works in Los Angeles, CA.

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EDUCATION

2013 MFA, Painting, Boston University

2009 BA, Anthropology & Studio Art, University of California Davis

SOLO EXHIBITION

2024 39+ Art Space, Singapore (forthcoming)

OCHI, Los Angeles, CA (forthcoming)

2023 *The Nature of Things*, Contemporary Art Museum, Raleigh, NC (forthcoming)

Bird's Eye View, Dangxia Art Foundation, Beijing, China OCHI, Los Angeles, CA

2022 *NADA*, presented by OCHI, New York, NY

2021 *My Own Private Arcadia*, OCHI, Los Angeles, CA

2020 *New Patterns*, David B. Smith Gallery, Denver, CO

Objects of Affection, Hashimoto Contemporary, San Francisco, CA

2019 *Natural Curiosity*, Hashimoto Contemporary, New York City, NY

Bones & Stones, Dianna Witte Gallery, Toronto, Canada

2017 *The Stuff that Surrounds You*, Parts Gallery, Toronto, Canada

Through Observation, Cañada College, Redwood City, CA Works Sighted, Hashimoto Contemporary, San Francisco, CA

2015 *Recollections*, EN EM Art Space, Sacramento, CA

LCA Award Exhibition, Sanchez Art Center, Pacifica, CA

All That Surrounds Us, BLOCK-Gallery, Oakland, CA

Re/Site, BLOCK-GALLERY, Oakland, CA

2013 *Recent Paintings*, Boston University Art Galleries, Boston, MA

SELECTED GROUP EXHIBITION

2023 *LEVITY*, Alexander Berggruen, New York, NY

HORIZONS, curated by Sow & Taylor, Woaw Gallery, Hong Kong, China

Too Much is Just Right: The Legacy of Pattern and Decoration, Asheville Art Museum, Asheville, NC

2022 *Immersed*, Jack Siebert, Los Angeles, CA

Wish You Were Here, OCHI, Sun Valley, ID

Breaking Ground: Women in California Clay, American Museum of Ceramic Arts, Pomona, CA

The Natural World II, Alexander Berggruen, New York, NY

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- 2021 *Expanded Field*, OCHI Aux, Los Angeles, CA
Vessel, Hashimoto Contemporary, San Francisco, CA
Ridiculous Sublime, SFA Advisory, New York, NY
Lush, Hashimoto Contemporary, New York, NY
- 2020 *Interiors*, 1969 Gallery, New York, NY
100 Bay Area Womxn, Faultline Artspace, Oakland, CA
In These Strange Times, Caitlin Berry Fine Art, Washington, DC
Bird, Nest, Nature, Bedford Gallery, Walnut Creek, CA
Multiples, Hashimoto Contemporary, New York, NY
Friends and Family, Hashimoto Contemporary, San Francisco, CA
All Dressed Up and Nowhere to Go, Steven Zevitas Gallery, Boston, MA
- 2019 *UNTITLED*, presented by David B. Smith Gallery, Miami, FL
Absolute Space, OCHI, Sun Valley, ID
Potluck, Hashimoto Contemporary, San Francisco, CA
Flowering Inside/Outside, Nancy Margolis Gallery, New York, NY Richard Heller Gallery, Santa Monica, CA
Flora, Elliot Fouts Gallery, Sacramento, CA
The Beyond: Georgia O'Keeffe & Contemporary Art, New Britain Museum of American Art in New Britain, CT; North Carolina Museum of Art in Raleigh, NC; Crystal Bridges Museum of American Art in Bentonville, AR
Everyone is a Creative, The Assembly Gallery, San Francisco, CA
- 2018 *Art Toronto*, presented by Dianna Witte Gallery, Toronto, Canada
Pleasure Garden, Eleanor Harwood Gallery, San Francisco, CA World of Frida, Bedford Gallery, Walnut Creek, CA
Summer School, The Assembly Gallery, Hamilton, Canada Enormous Tiny Art, Nahcotta Gallery, Portsmouth, NH
- 2017 *People and Plants*, Elephant Gallery, Nashville, TN
Collect, Berkeley Art Center, Berkeley, CA
So Fresh, Faultline Art Space, Oakland, CA Enormous Tiny Art, Nahcotta Gallery, Portsmouth, NH
Group Show, Parts Gallery, Toronto, Canada
- 2014 Masur Museum of Art, Monroe, CA
- 2013 Danforth Art Museum, Framingham State University, Framingham, MA

AWARDS AND RESIDENCIES

- 2021 The Jaunt, Anchorage, AK
2020 The Jaunt, Oakland, CA
2019 Kala Art Institute, Berkeley, CA
2016 Northwestern Oklahoma State Institute, Avla

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CURATORIAL PROJECTS

2018 *Reading Between the Lines*, Hashimoto Contemporary, San Francisco, CA

2015 *Making a Meal of It*, Norton Factory Studios Gallery, Oakland, CA

SELECTED BIBLIOGRAPHY

- 2023 Fry, Victoria J. "Anna Valdez," *New Visionary Magazine*, Iss. 5, Jan.
Provencal, Terri. "Anna Valdez at OCHI, Los Angeles," *Patron Magazine*, Apr.
- 2022 Schwendener, Martha. "At NADA, a Glorious Collision of Paintings and Ceramics," *The New York Times*, May 5
Ross, Ayanna. "The Best Booths at New York Art Week 2022," *Artsy*, May 6
- 2021 "My Own Private Arcadia: Anna Valdez at OCHI, Los Angeles," *Juxtapoz*, Nov. 12
"Must See: Anna Valdez, My Own Private Arcadia, Ochi Projects" *Artforum*, Nov
Stromberg, Matt + Almino, Elisa Wouk. "Your Concise Los Angeles Art Guide," *Hyperallergic*, Nov.
Yang, Catherine. "Pick of the Week: Anna Valdez at OCHI," *Artillery Magazine*, Dec. 1
- 2020 Thurston, Andrew. "Objects of Her Affection," *Boston University CFA Magazine*, Nov. 2
Brandes, Alyson. "The Colorful World of Miss Anna Valdez," *American Museum of Ceramic Art*
- 2019 *New American Paintings*, Iss. 139, Dec. / Jan.
Boone-McCreesh, Amy. "Anna Valdez at UNTITLED Art Fair," *INERTIA*, Dec. 29
Dunne, Susan. "37 Georgia O'Keeffe works hang next to contemporary artists at NBMAA," *Hartford Courant*, Feb. 26
- 2018 Hess, Erika. "Painter Anna Valdez: The Presence of Painting," *I Like Your Work*, Nov. 3
Farr, Kristin. "Anna Valdez: Everyday Exceptionality," *Juxtapoz*
"#ArtistatCB: Anna Valdez," *Crystal Bridges Museum of American Art*, Jul. 20
"The Language of Painting: Interview with Artist Anna Valdez," *Art & Cocktails Lowinsky, Nora*.
"Anna Valdez," *Garrett Leight*, May 18
- 2017 *Juxtapoz Magazine*, Aug.
Heyman, Marshall. "Tour Mindy Kaling's Cheerful Los Angeles House," *Architectural Digest*, Jul. 11
New American Paintings, Iss. 127, Dec. / Jan.
- 2016 Furino, Giaco. "Vibrant Flora Paintings Are an Archaeological Portrait of Life," *VICE*, Nov. 13
Stone, Bryony. "Artist Anna Valdez brings her eye for detail to digital painting," *It's Nice That*, Oct. 24
Lee, Patina. "Jeffrey Cheung & Anna Valdez Exhibition Opening," *Widewalls*, Jan. 30
- 2015 Pricco, Evan. "Everyday Objects with Anna Valdez," *Juxtapoz Magazine*, Mar. 16
"On The Rise, Anna Valdez," *H&M CULTURE/LIFE*, Jan. 1

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2014 New American Paintings, Iss. 115, Dec. / Jan.

Alagiah, Matt. "The 2014 It's Nice That Annual is officially here and we're proud as punch,"
It's Nice That, Dec. 5

Laluyan, Oscar. "Triple Trifecta of People, Places, and Things," ARTE FUSE, Sep. 23

Belcastro, Serena. "Anna Valdez, California Self-Portraits," Metal Magazine, Sep. 12

Juarez, Frank. "Anna Valdez," 365 Artists, 365 Days, Feb. 23

SELECTED COLLECTIONS

Columbus Museum, Columbus, GA

New Britain Museum of Art, New Britain, CT

Phyllis & Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA American
Museum of Ceramic Art, Pomona, CA

Microsoft Art Collection, Seattle, WA

Aritzia, Toronto, Canada

Asana, San Francisco, CA

Meta, Menlo Park, CA

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11-7pm
Saturday & Sunday: 12-6pm
Closed on Monday & Public Holidays

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