

39⁺ ART SPACE

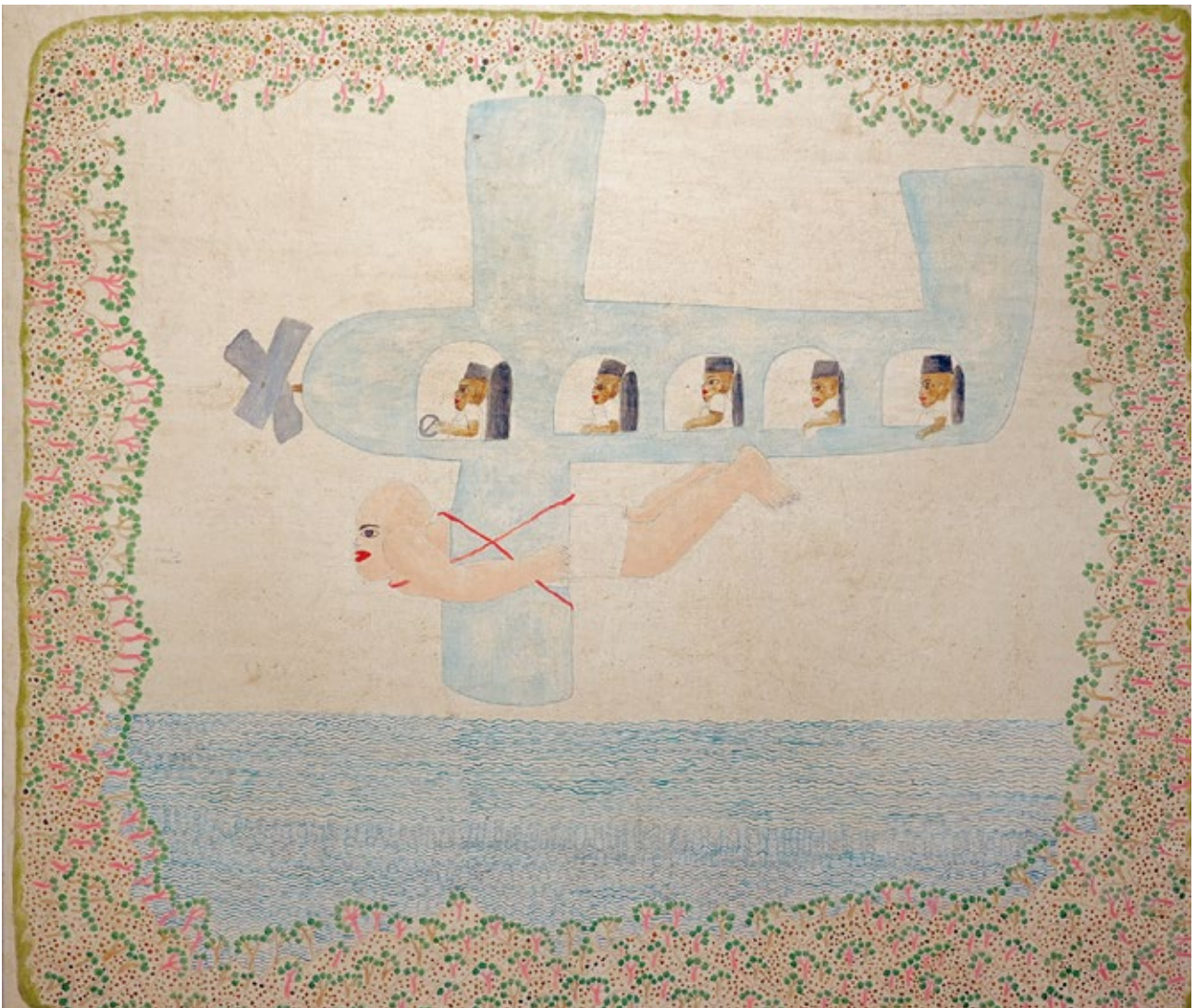
PRESS RELEASE

Jumaadi

At the End of the Day, Love Will Find a Way

curated by Santy Saptari

10 November - 24 December 2022



Pada Akhirnya Cinta Akan Menemukan Jalannya (At the End of the Day, Love Will Find a Way), 2022, acrylic on cloth, 114 x 133 cm

Exhibition Overview

39+ Art Space is excited to present *At the End of the Day, Love Will Find a Way* by Indonesian artist Jumaadi. This will be Jumaadi's first solo exhibition in Singapore.

Jumaadi (b. 1973, Sidoarjo, East Java), is a multidisciplinary artist working across a range of mediums, including painting, drawing, performance and installation. Lives and works between Australia and Indonesia, Jumaadi's work is deeply influenced by Indonesian local traditions and cultures, including wayang kulit (shadow puppets), traditional Balinese paintings, rituals and textiles.

A sense of re-discovery characterises these new works by Jumaadi. Trees, mountains and figures of men and women are reinscribed on kain belacu cloth, the material for traditional Balinese painting from Kamasan village. While these new paintings still compose his figures as floating in space, they are now framed and shaped by a clear border of mountains. Reflecting the tribulations of the pandemic where his family was fractured by the sovereign border between Australia and Indonesia, *At the End of the Day, Love Will Find a Way* is an exhibition of love and resolution narrated with the dark humour Jumaadi is already known for.

The exhibition will be on view from 10 November to 24 December 2022.

Photo credit: Courtesy of the artist and 39+ Art Space

Text credit: Courtesy of Santy Saptari and 39+ Art Space

For more information about the exhibition, please email info@39-plus.com

For hi-res images of the exhibition, please [click here](#).

爱终会回归

Jumaadi (生于 1973 年，泗水，东爪哇，印尼) 是一位多学科的艺术家的，他使用多种媒介如绘画、素描、装置和表演来创作。 Jumaadi 目前工作及居住于澳大利亚和印尼两地，其作品深受印尼当地传统和文化的影响，包括Wayang Kulit (皮影戏)、巴厘岛传统绘画、仪式和纺织品。

「爱终会回归」是Jumaadi在新加坡的第一个个展。在Jumaadi的新作品中，我们可以看到艺术家重新探索的足迹。图像如树木、山脉和男女人物被重新刻画在 kain belacu 布上，这是来自 Kamasan 村所使用的传统巴厘岛绘画素材。 Jumaadi 会先将其布料浸泡在米糊里，干燥后会用海螺壳打磨光滑，非常的耗费体力和精力。这种绘画历史能追溯到16世纪的宗教用途，以及宫廷艺术的创作。这些新作品仍保留他标志性漂浮在空中的自画像，但如今被清晰可见的山脉所包围并重新划界。 Jumaadi 用众人皆知的黑色幽默来表述了他的爱与决心，同时也反映了因新冠迫使他家人分离两地的艰难时刻。

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About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space,”

- Liu Ying Mei, Founder and Director of 39+ Art Space.

39+ 艺术空间是一家在新加坡的画廊，主要代理国际成熟和年轻的有才华的艺术家。

“39+ 艺术空间是一个在亚洲市场介绍和推广国际艺术家，也是把亚洲艺术家介绍到国际市场的平台。我们也关注国际艺术二级市场的运作。我们希望我们的画廊和我们推出的展览能够推动新加坡艺术的发展，并在本地市场上创造新的机会。”

- 刘英梅，39+ 艺术空间创始人，总监

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By appointment only: Monday & Public Holidays

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