

# 39<sup>+</sup> ART SPACE

## PRESS RELEASE

### **Group Show:**

*Emily Cheng, Pearl C. Hsiung and Sarah Lee*

*8 July - 28 August 2022*



Emily Cheng, *Sevenpoints*, 2018, flasheon on canvas, 122 x 91 cm

## Exhibition Overview

39+ Art Space is pleased to present a three-woman group show consisting of works by Emily Cheng, Pearl C. Hsiung and Sarah Lee. While vastly different in style and focus, they are united in that they are women of Asian descent pursuing their creative practice in America. Though, rather than being reduced to these straightforward categorizations, Cheng, Hsiung and Lee are adept with interweaving their unique perspectives with their individual theoretical investigations, frequently citing feminine energy, eastern artistic sensibilities, and eastern philosophies as driving forces in their explorations of more universal subject matter.

The showcased works will explore themes ranging from the very humanly structural concepts of knowledge and power to critical re-evaluations of the anthropocentric sublime, to the cosmic bridge between mind, space, and spirit. These women boast rich understandings over history and philosophy, and display visually impactful command over composition, color, and scale.

The exhibition will be on view from 8 July to 28 August 2022.

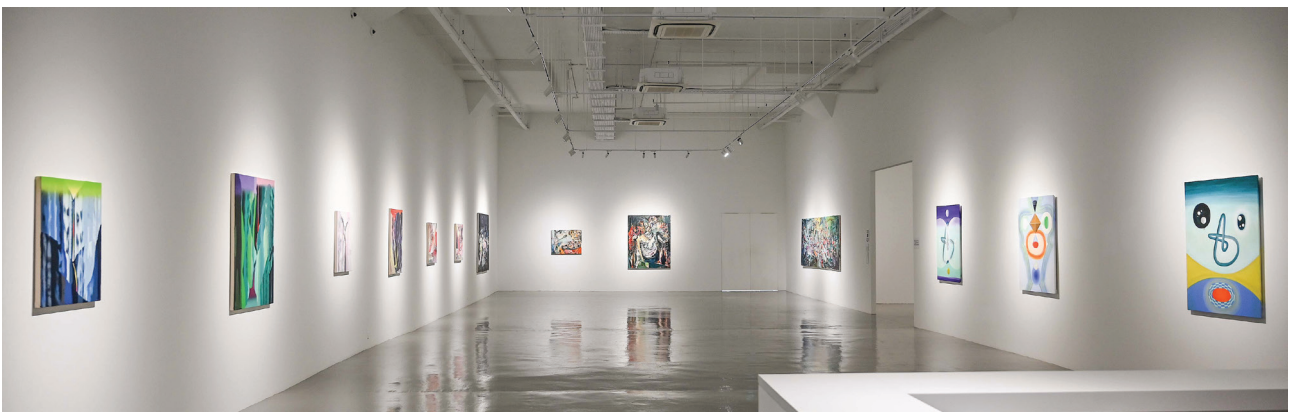
39+ 艺术空间荣幸地推出三位女性艺术家的群展，Emily Cheng, Pearl C Hsiung and Sarah Lee。她们都是亚裔后代，在美国长大并在美国发展艺术事业。她们的艺术风格和专注的主题截然不同，但是她们都善于以独特的角度，把个人的理论研究，女性的能量，东方艺术和东方的哲学作为探索国际主题的力量。

这个群展关注的主题包括：人类的知识力量结构，人类学的崇高的再进化，以及在宇宙中连接思想，空间和精神的桥梁。这些女性的作品也表现了她们对历史，哲学深刻的理解，和她们对绘画的色彩，构图以及比例的把握。

展览时间2022年7月8日到8月28日

For more information about the exhibition, please email [info@39-plus.com](mailto:info@39-plus.com)  
For hi-res images of the exhibition, please [click here](#).

需要更多信息，请联系： [info@39-plus.com](mailto:info@39-plus.com)  
如需要高清晰图片，请点击



Installation view, 39+ Artspace, July, 2022

## About the Artists

### Emily Cheng 成瑞娴 (b. 1953)

Emily Cheng's works stand out as landmarks of aesthetic investigations into the spiritual. The radially composed imagery that characterizes her works are pastel hued – light and flowing – suffusing the canvases with qualities of spiritual intensity and dream-like hypnotism. Cheng encroaches into the universal qualities of the sublime to foster a connection between the observer and the unseen force that transcends the self. Cheng's immersion into traditional eastern art forms and philosophy helped her achieve a wicked blend of both Eastern and Western art historical traditions, enriching and elevating her af Klintesque aesthetic investigations into the metaphysical.

With a career spanning over 4 decades, Cheng has exhibited all around the world. She graduated from the prestigious Rhode Island School of Design in 1975 and has shown her work in MOCA, Taipei; MOCA, Shanghai; Guangzhou Triennial; Louis Vuitton, Kowloon; Metropolitan Museum of Manila; The Cincinnati Center of Contemporary Art. She has also been the recipient of several awards including the New York Foundation of the Arts, the National Endowment for the Arts, Pollock Krasner Award and a Yaddo Fellowship.

艺术家成瑞娴的巨大辉煌杰作完美融合了东西方艺术史的传统，是精神美学研究的里程碑。成瑞娴的作品超越了抽象主义，融入了精神绘画的流派，通常被解释为试图将精神融入物质之中。弥漫在成瑞娴的色彩构图中的这些辐射的图形的形状暗示着神秘主义者认为从个人身上散发出来的能量光环。另一方面，它们让人想起唤起宇宙的行星球体。她宣称“我画的很多东西都不存在于可见的世界中”。事实上，在凝视她的作品时，几乎不可能不涉及到我们沧桑的想象。



Left: Emily Cheng, *Beyond Majestic III*, 2022, flasheon on canvas, 122 x 91 cm

Right: Emily Cheng, *Beyond Majestic I*, 2022, flasheon on canvas, 122 x 91 cm

## Pearl C. Hsiung 熊家珍 (b. 1973)

Pearl C. Hsiung fashions surrealistic landscapes with her palettes of vividly electric hues, allowing us to enter her technicolor dreams of transcendent otherworldly territories. Her use of stark graphics and hard-edged application techniques reflect her metropolitan upbringing and sensibilities influenced by the blend of Asian pop culture and L.A. Street art. Deeply interested in the how nature and abstraction influences consciousness, Hsiung deconstructs the real and perceived boundaries separating human and nature, as well as conceptions of their duality. Exploring the physical, psychical, and metaphysical metamorphosis of our absurdly protean and expansive cosmos, Hsiung's art taps into the Eastern philosophy of the Dao in an effort to embrace the vast infinity of the world around us.

Graduating with a MA in Fine Arts from Goldsmiths, London in 2004, Hsiung has shown her works internationally over the past 2 decades. She has exhibited in solo shows in Los Angeles, London and Kunming, China as well as in group exhibits such as The Beyond; Georgia O'Keeffe and Contemporary Art at the North Carolina Museum of Art and Crystal Bridges Museum of Art; Made in L.A. 2012 at the Hammer Museum, California Biennial 2006 at the Orange County Museum of Art; Busan Biennale 2006 at Museum of Modern Art in South Korea and Expander at the Royal Academy of Arts in London. In 2015 she was awarded a CCF Fellowship for Visual Arts. She has been commissioned for a large-scale, tile mosaic mural for the Grand Av Arts/Bunker Hill Metro station opening in downtown Los Angeles in 2022.

熊家珍用她那鲜艳的色彩打造了超现实主义的风景，让我们进入超凡脱俗的另一个世界的科技梦想中。她使用活泼明亮的色块，看出她在大都市的成长经历和受亚洲流行文化和洛杉矶街头艺术影响。自然和抽象如何影响人的意识痴迷的她剖析了人与自然的真实的感知界限，和它们的多重概念。她的艺术探索了我们这个千变万化而又广阔的宇宙，物理、心理和形而上学的蜕变，她利用了东方的道哲学，试图拥抱我们周围的广阔无垠的空间。

熊家珍于2004年毕业于伦敦金史密斯学院，获得美术硕士学位，在过去的20年里，她也在国际平台上展示了她的作品。她曾在洛杉矶、伦敦和中国昆明举办个展，并参加众多美术馆群展，包括，北卡罗来纳美术馆，水晶桥美术馆，乔治亚·欧姬芙当代美术馆；2012年在洛杉矶 Hammer 美术馆，2006年加州双年展在OrangeCounty 美术馆；2006年釜山双年展在韩国现代美术馆和伦敦皇家艺术学院展出。2015年，她获得了CCF视觉艺术奖学金。她经委托为2022年在洛杉矶市中心开放的Grand Av Arts/Bunker Hill 地铁站制作大型瓷砖马赛克壁画。



Left: Pearl C. Hsiung, *Baubo*, 2017, acrylic on canvas, 123 x 91 cm

Right: Pearl C. Hsiung, *Sige*, 2017, acrylic on canvas, 101.6 x 76 cm

## Sarah Lee (b. 1990)

Bursting with youthful vigor and talent, Sarah Lee's works are as philosophically discursive as they are emotionally charged. She boldly reinterprets the masterpieces of old masters from baroque and beyond, slathering swathes of colorful strokes with unmistakable levels of intensity. Lee utilizes highly decorative background strokes and deconstructed human representations to suggest the dominion of history and the written narratives over the individual. In her recent inquiries into Foucault and adjacent political and philosophical theories, Lee's practice ultimately serves as her conduit for discourse over epistemological structuralism.

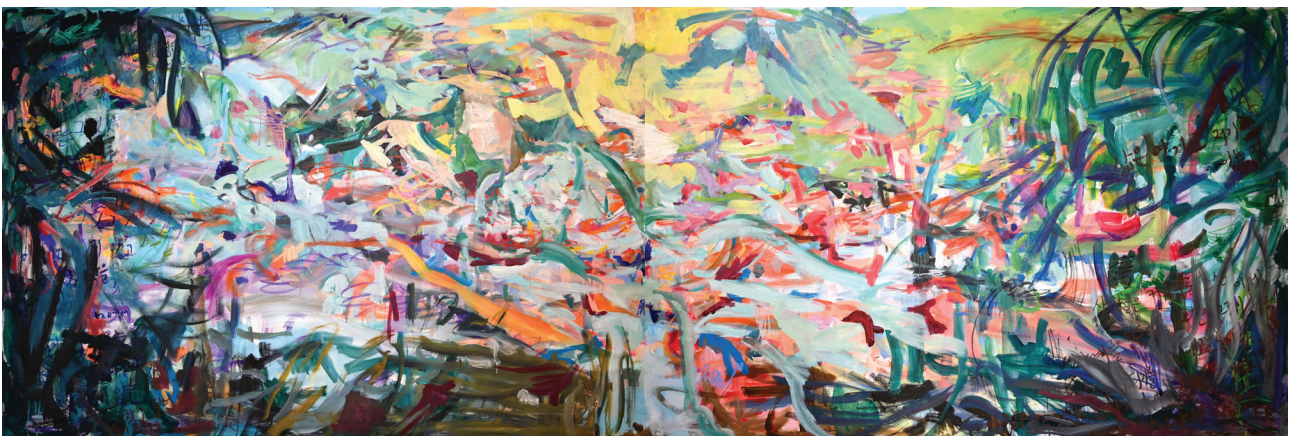
Sarah Lee began studying Fine Art painting at the Pratt Institute of Fine Arts located in Brooklyn before moving to California in 2013. She received her BFA from Art Center College of Design in 2016, and MBA from Seoul National University in Seoul, Korea in 2021.

She held her first solo exhibition, *I Am Not Unconscious*, in February 2016, followed immediately by *Ignis Fatuus*, in July 2016. She most recently had a solo show: *Episteme, A Free Man's Yoke* in March 2021, which took place in Seoul, Korea.

Sarah Lee 的作品充满了青春活力和艺术的天赋，即感性又有哲学的理性。她重新大胆诠释了巴洛克及其他古代大师的杰作，以准确无误的画笔涂抹大量鲜艳的颜色，来暗喻历史的统治地位和对个人的书面叙述。她最近的作品探讨了福柯的政治和哲学理论。她的艺术实践也是对存在结构主义的一种阐述方式。

Lee于2013年在Pratt艺术学院学习美术。2016年获得了艺术设计中心学院的学士学位。并于2021年获得韩国首尔国立大学的 MBA 学位。

她于2016年2月举办了她的首次个展“我不是无意识的”，紧随其后的是在2016年7月的展览 *Ignis Fatuus*。2021年3月在韩国首尔举办的 *Episteme, A Free Man's Yoke*。



Sarah Lee, "What did it matter where she came from, or whose child she was, when love was dancing in her veins?", 2021, oil, acrylic and pastel on canvas, 130 x 399 cm

## About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space,”

- Liu Ying Mei, Founder and Director of 39+ Art Space.

39+ 艺术空间是一家在新加坡的画廊，主要代理国际成熟和年轻的有才华的艺术家。

“39+ 艺术空间是一个在亚洲市场介绍和推广国际艺术家，也是把亚洲艺术家介绍到国际市场的平台。我们也关注国际艺术二级市场的运作。我们希望我们的画廊和我们推出的展览能够推动新加坡艺术的发展，并在本地市场上创造新的机会。”

- 刘英梅，39+ 艺术空间创始人，总监

# 39+ ART SPACE

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Tuesday - Friday: 11-7pm; Saturday & Sunday: 12-6pm  
By appointment only: Monday & Public Holidays

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