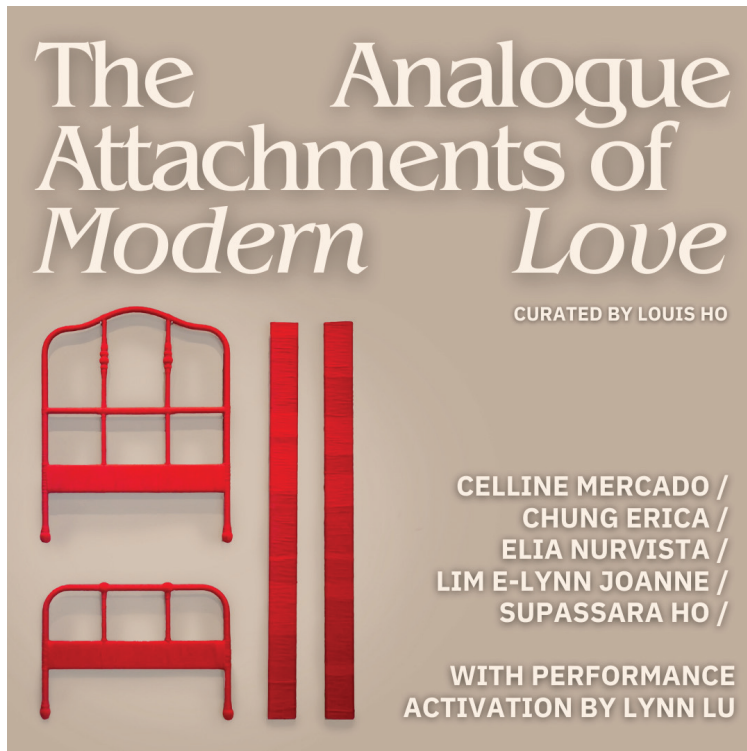


PRESS RELEASE

The Analogue Attachments of Modern Love

23 November - 22 December 2024



Singapore, 20 November 2024 — 39+ Art Space is please to announce the opening of its latest exhibition, a group show of female artists titled [*The Analogue Attachments of Modern Love*](#). Comprised of the work of 6 artists from across Southeast Asia, the exhibition is oriented around the making of things. The traditional tools of material manipulation, from the needle to the printing press, are no less utilized today than the appliances of our computerized age. If artists used to sew and knit and draw, they may be said to do the same with the keyboard and mouse today – with surprisingly non-digital results in certain cases. The machines that provide circuits of connectivity are no less instruments of the creative process in the twenty-first century than those tools that have ossified into cultural nostalgia and cottage industry in an era of wired interactivity and abstraction.

These techniques are assimilated into the practices of the artists included in *The Analogue Attachments of Modern Love*. Their objects and gestures, fashioned from thread and batik and aluminium and computer printouts and, indeed, the human body itself, among a panoply of other materials, simply suggest inflected and decidedly contemporary forms of object-making. The work of Indonesian **Elia Nurvita**, for instance, is an installation of 4 large batik panels, first shown in the WereldMuseum, the largest ethnographic museum in the Netherlands, that tells the complex history of the oil palm plant, which is native to west and southwest Africa. Singaporean **Lim E-Lynn Joanne's** multi-component



Foreground: Chung Erica, *For Decades*, 2019, Screenprint on aluminium plates, 60 x 80 cm each.
Background: Supassara Ho, (*Series: '8: Hand Writing Series*), 2024, Graphite drawing on tracing paper

installation sees her grappling with the topic of privacy, both on the internet and in real life; Lim will be performatively covering the walls of the gallery in printouts at the opening of the exhibition. **Celine Mercado**, who hails from the Philippines, wraps found furniture in fibre threads as part of a body of work intended to convey conditions of liminality and precarity, especially among the Filipino diaspora. **Chung Erica**, also Singaporean, uses the medium of print to tell the story of citizenship and civic participation, while **Supassara Ho**, from Thailand, has utilized the methods of needle-based craft, such as crocheting, to address biographical issues. In mid-December, London-based, Singapore-born artist **Lynn Lu** will activate the exhibition with a performative piece.

The show, curated by independent curator, Louis Ho, will be on view from 23 November to 22 December 2024.

Artists:

Celline Mercado (b. 1997, Philippines)
Chung Erica (b. 1999, Singapore)
Elia Nurvita (b. 1983, Indonesia)
Lim E-Lynn Joanne (b. 1985, Singapore)
Lynn Lu (b. 1974, Singapore)
Supassara Ho (b. 2002, Thailand)

OPENING RECEPTION

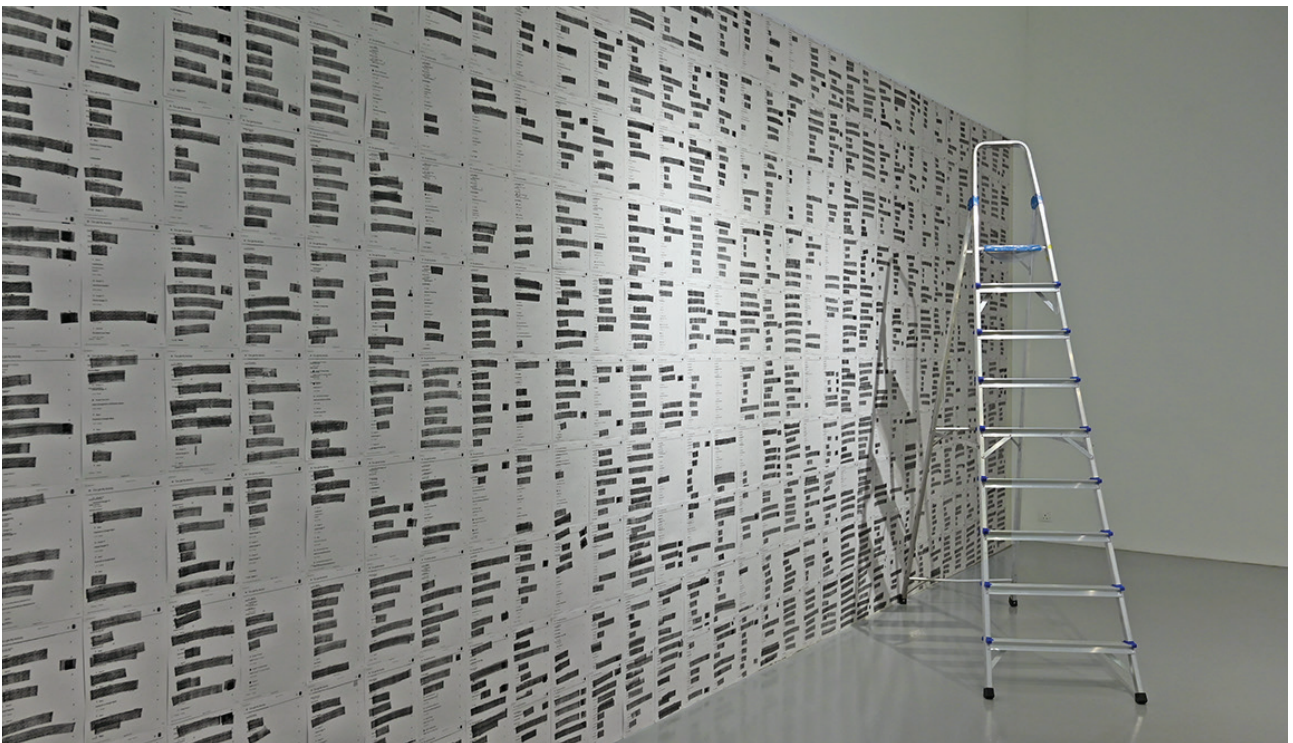
Saturday, 23 November 2024
With performance activation by Lim E-Lynn Joanne
4 - 6 pm

PERFORMANCE ACTIVATION BY LYNN LU

Friday, 20 December 2024
5 - 7pm



Left: Celine Mercado, *Dismantled Bed I, Iteration II*, 2023-2024, Variable dimensions
 Right: Elia Nurvita, *The Route #2*, 2024, 150 x 300 cm



Installation view, Lim E-Lynn Joanne, *Lines of Disclosure*, 2024, Performance, A4 sheets, ladder, table, custom roller stamps, black ink refills, white tag, custom acrylic box, apron, acrylic shelf, L shape hooks, screws, Variable dimensions

For press pack and media kit, please find them [here](#).
 For further information, or interviews please contact:

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About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space.

For more information. please contact:

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Tuesday - Friday: 11–7pm; Saturday & Sunday: 12–6pm
By appointment only: Monday & Public Holidays

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